中村明日美子最新刊

ちょ～受難BLラブコメ決定版

犯人×刑事ぶらり離島逮捕の旅

大幅描き下ろし

花音 最新刊

花音

あなたのためならどこまでも

中村明日美子

ISBN978-4-8322-8671-9

C9979 ¥619E

雑誌 51357-07

定価：本体619円 +税

[illegible]

人幅描き下ろし♥ちょ～受難BLラブコメ決定版!!

犯人×刑事 ぶらり離島逮捕の旅

近刊案内

4/30

初めて、じゃない！ あさひ

少年椿 色ルナ

声しか好きじゃないおとなりさんといっしょ 千葉リョウコ

冥婚 [illegible] 十前田栄

まさかの金太狼 紅遠ナオミ

「あなどこ」登場人物

高千穂巧 刑事

七海のせいでなかなか本庁に戻れない

■視庁捜査二課の堅物刑事

犯人 七海洋一

離島まで逃げた(?)ところで逮捕された超イケメンたらし犯。

今回の単行本は、
耽美趣味的な要素はほぼありません。
テーマはあほ工学です。
どうぞよろしくお願いします…

中村明美子

Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics Hanaoto◆Comics

Cover design yumi dan (imagegarage inc.)

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Hanaoto◆Comics

HANAOTO COMICS

- 中村明日美子
  - あなたのためならどこまでも
- SHOOWA
  - Nobody Knows
  - NON Tea Room
  - 向日性のとびら
  - ジンと猫は呼ぶと来ない
- いつきまこと
  - 変愛事情
  - 両想い始めました。
  - 甘い苛だち
  - 欲しがりなキミ
- 青海信彦
  - 悠久の異邦人
  - 鼓動の予感～ヴァイタル・ゼロ～
- 葛井美鳥
  - アフターモーニング・ラブ
  - ビフォアデイライト・ラブ
- 深井結己
  - その唇に夜の露
  - はつ恋ものがたり
  - それは僕の愛じゃない
  - 指先で愛を語れ
- 桜賀めい
  - 全部俺のモノ！
  - 化学室の王子
  - ワルイコトシタイ
  - 遊びじゃないの
  - 悪いコでもイイ？
  - 嫌いじゃないけど
  - ワルイ男（ヤツ）でもイイ
  - 恋じゃないけど

CitaCita SERIES

- つたえゆず
  - ようこそ、ご主人様の工房へ！❶～❹
- 寿たらこ
  - NATURAL DOGGY'S DIARY
  - なちゅらる とぎいず だいありぃ Petit
- 富士山ひょうた
  - 下弦の月夜の物語❶～❼

花音
あなたのためならどこまでも
中村明日美子
◆芳文社◆

あなたのためならどこまでも
マシカル執事
のんのん
のんのんののち
のんのんのん
あなどこ番外編～奈落何処絵巻～
あなどこキャラ診断
お出かけ時は袴にブーツで

14 HOURS 32 MINUTES,
NANAMI YOICHI HAD BEEN SECURED.
I'LL BE TAKING HIM TO THE BASE LATER TODAY.
YES.
YES
EH ...?
A short story of an unexpected arrest on an isolated island.
If it's for you, no matter how far..
presented by ASUMIKO NAKAMURA
中村明日美子
ラブテク@執事特集も読んでね！

HELLO ?
HELLO ?!
IT'S USELESS, TAKACHIHO -SAN.
I'M SORRY, THE RECEPTION IS BAD ...
HELLO ?

THIS ISLAND HAS REALLY BAD RECEPTION SO YOU CAN'T USE YOUR CELLPHONE FOR LONGER THAN FIVE MINUTES.
CLINK
.....
..FINE THEN.
I'VE REPORTED THE SITUATION
WE'LL JUST TAKE THE FERRY ...
THE FERRY WON'T COME UNTIL TONIGHT.
BY THE WAY, IF YOU MISS TONIGHT'S FERRY, IT WON'T COME FOR ANOTHER WEEK.
IT ONLY COMES ON SATURDAY AND SUNDAY.
HEEEY, LEAVING THAT ASIDE, AREN'T YOU HUNGRY?
COME ON, LET'S GO EAT!
IT'LL BE MY LAST WORLDLY MEAL, YA KNOW?

IF YOU DON'T LIKE IT, YOU CAN JUST TAKE IT OFF..
I'VE BEEN CHASING AFTER YOU FOR AN ENTIRE YEAR.
NO WAY AM I LETTING YOU ESCAPE NOW.
AH, THIS?
WE'RE IN THE MIDDLE OF THAT KIND OF PLAY...
WHISPER
PE... PENALTY GAME!*
FUFUFU
YOU LOVE ME THAT MUCH?

*A GAME IN WHICH THE WINNER CAN FORCE THE LOSER TO DO OR EXPERIENCE SOMETHING UNPLEASANT. IT IS A COMMON ELEMENT OF COMEDY SHOWS.

SAY AH!
RIGHT, IN RETURN
I DON'T NEED YOUR HELP!
CAN YOU USE THE CHOP-STICK WITH YOUR LEFT HAND?
THEN LET ME USE MY RIGHT!
HEY!!
THIS GUY ACTUALLY HANDCUFFED HIS DOMINANT HAND.
THE SEA!
IT'S THE SEA, TAKACHI HO-SAN!
I'VE BEEN LOOKING AT IT SO MUCH I COULD BE SICK.
ISN'T IT BEAUTI-FUL?
WHAT A MAGNIFI-CENT BLUE!
WELL, THIS IS AN ISLAND.
TAKACHI-HO-SAN, I HAVE TO PEE.
HOLD IT.

EEEH? so cruel!
I'M HOLDING IT IN AS WELL! SO JUST HOLD IT.
EH?
THEN LET'S DO IT TOGETHER!
I SAID HOLD IT!!
IT'S FINE, RIGHT?
IT'S NOT THAT WEIRD.
It's more weird to be conscious of it...
DIDN'T YOU DO IT WHEN YOU'RE A KID?
A PISSING CONTEST!
To see who can go the farthest!
I DIDN'T DO IT! ...THAT KIND OF THING.
IF YOU LOOK THIS WAY, I'LL KILL YOU
I'LL SHOOT YOU
YEAH, YEAH.
AWARE
TOUCH

YOUUU! WHERE ARE YOU TOUC..
WA- DON'T MOVE SUDDENLY!
getting wet
getting wet!
10 MORE MINUTES TILL THE FERRY COMES!
JEEZ
YOU JUST HAD TO COME TO THIS REMOTE ISLAND, DIDN'T YOU? I WOULD HAVE LIKED TO JUST TAKE YOU IN QUICKLY AND GET IT OVER WITH.
Haa
BUT IT'S BEAUTI-FUL, RIGHT?
I WANTED TO SHOW IT TO YOU..
ARE YOU ALRIGHT? TAKACHI-HO-SAN
WEARY
SHUT UP!

WHAT ...?
YOU KNOW FOR ME,
I HAVE NO LUCK WITH FAMILY AND THINGS LIKE THAT...
I WAS REALLY HAPPY WHEN TAKACHIHO-SAN WENT OUT OF HIS WAY TO TAIL ME OR FOR STAKEOUT.
it wasn't very skillful so I found out...
IT'S NOT LIKE I WAS WATCHING ATTENTIVELY OVER YOU...
From good morning to good night
!
COULD IT BE YOU NOTICED
THAT I WAS TAILING YOU AND CAME HERE ON PURPOSE...?

WHA...
WHAT ARE YOU DO..
IT'S OKAY, RIGHT?
FLINCH
AFTER THIS, I WON'T BE ABLE TO SEE YOU AGAIN..
CLICK
Toilet
Really?
Ah Takashi is no good at all...
You know Takashi...
That's why I told you!
Waaah Shall
THAT'S NOT THE PROBLE..
THEN LET'S GO INSIDE THE TOILET..
SO.. SOMEONE WILL COME

IF YOU MAKE SO MUCH NOISE, YOU'RE GOING TO BE HEARD..
.....
Y... YOU.. DOING THIS KIND OF THING...
AH..
SEE ? BE QUIET.
SUCK
I... INTERFERING WITH AN OFFICER IN DUTY..
AN..
HA HAH
HAH
AND FOR CRIMINAL INDECENCY, I'M SU...
SQUISH
DRIP
SUING YOU!
AAH!
EVEN IF I'M IN PRISON, PLEASE COME AND VISIT ME...
HA
COMING I'M COMING! CO-
I'LL COME SO DON... STO..
HAH
HA
AH
AH
SAYING "COMING" "COMING".
HA
HAH
HOW LEWD..

HONK
HONK
HONK
HONK
...
WE..
WE'RE GETTING ON THAT FERRY!!
WAH! WAIT, TAKACHIHO-SA...
You can't suddenly stop a vehicle...
COME ON, IT'LL BE OKAY! THE NEXT ONE...
THE NEXT ONE IS ONE WEEK LATER, ISN'T IT!?
End

terribletrio

Translator:
Micch[illegible]-nyan

Editing: 2terrible2kiss

Typesetter: 2terrible2kiss

Proofing:
Micchеru
-nyan

What is this...
soft and warm...
This sensation...
makes me feel nostalgic..
BONK

A journey of unexpected arrest on an isolated island.

WAVES CRASHING
FIRMLY LOCKS
..WHERE ARE WE, NANAMI?
AN UNPOPULATED ISLAND, TAKACHIHO-SAN.
The lady killer stopped the nosebleed in 3 frames
SQUAWK
SQUAWK
SQUAWK

who he had kept an eye on for one year at the isolated island he had escaped to
However
Had finally arrested Nanami Youichi
Central government office detective, Takachiho Takumi
YOU DON'T REMEMBER AT ALL?
..EXPLAIN HOW THINGS TURNED UP LIKE THIS
SHUFFLE
CRASSSH

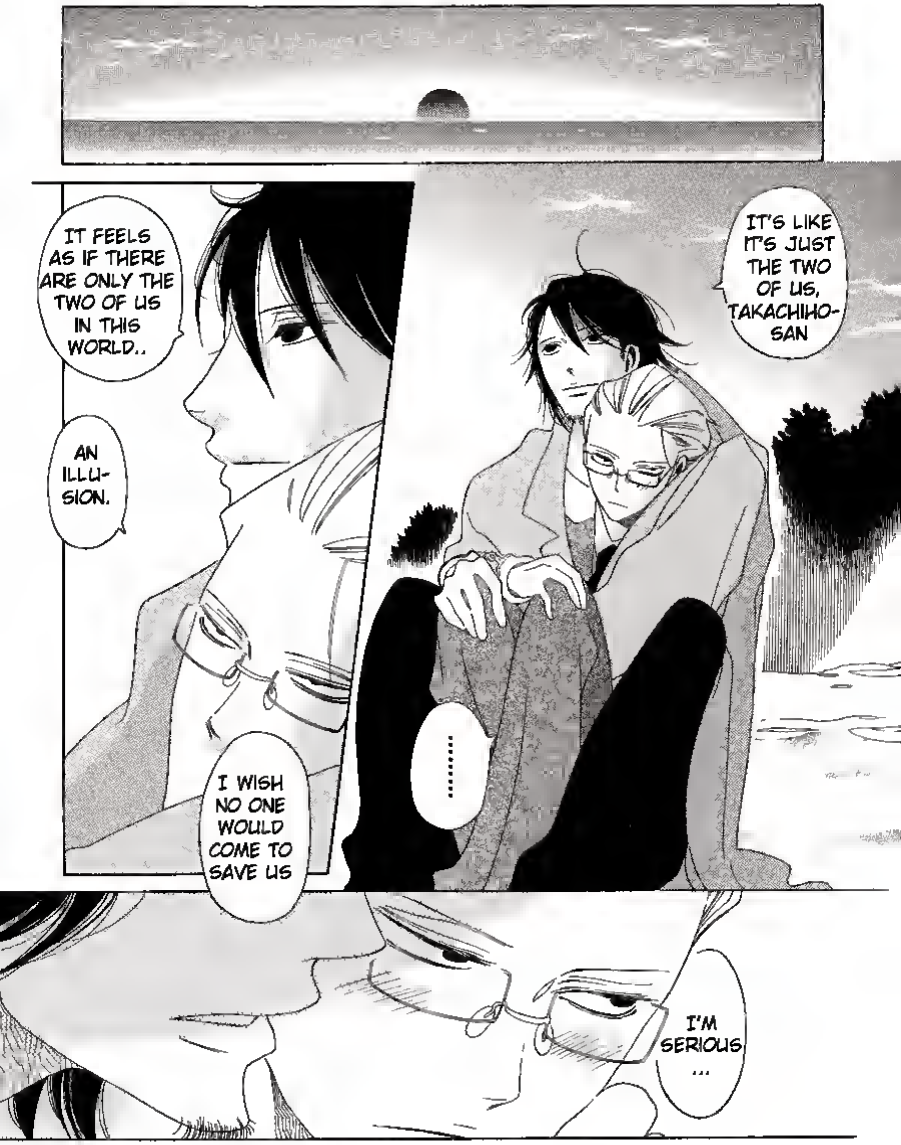
The two who missed out on the ferry
decided to request a boat from a fisherman to reach the mainland
Aah!?
A boat!?
Sure!!
..things happened.
Due to the island's low population,
the ferry only runs on Saturday and Sunday.
eating place
harbor
town
sea monster
island
TAKACHIHO-SAN GOT EXTREMELY SEASICK.
AND THEN YOU LOST CON-SCIOUS-NESS..
COME TO THINK OF IT...
AFTER THAT, A BIG WAVE OVER-TURNED THE SHIP!
SPLASH
TAKACHIHO-SAN!!
TAKACHIHO-SAN HANG IN THERE!!

barely escaped alive, you know?
I'M NOT LYING.
YOU'RE LYING!
REALLY
WE WERE LUCKY THERE WAS AN ISLAND NEARBY EVEN IF IT'S DESERTED
SPLISH
CRUNCH
STAND UP!
THE SUN IS GOING TO SET IF YOU LAZE AROUND!
PAIN
AS MUCH AS I WANT TO STAND UP... AS WELL..
Hmm...
AT ANY RATE,
LET'S SEARCH THE VICINITY
THOUGH UNPOPULATED, THERE SHOULD AT LEAST A BE A PHONE...
CLINK

... WHAT HAP-PENED ?
WELL, I THINK A PLANK OR SOMETHING SCRATCHED ME WHEN THE BOAT WAS OVERTURNED
IT'S NOT A BIG INJURY THOUGH ...
I'M UNHAND-CUFFING US.
EH?
I'LL GO BY MYSELF.
I'M AFRAID YOUR WOUND WILL GET IN-FECTED
YOU STAY AND REST HERE..
SWOOSH
THROW
SNATCH

SPLASH
HAA!?
DON'T LEAVE ME BEHIND!
IF I'M SEPARATED FROM TAKACHIHO-SAN,
I'LL BE SO LONELY I'LL DIE.
LIKE RABBITS.
RABBITS DON'T DIE FROM THAT KIND OF THING!
Are you insane?!

..THE SUN STARTED SETTING.
while we were talking...
TAKACHIHO-SAN,
COME HERE.
ARE YOU KIDDING ME?!
NO WAY. I'M IT'S HURT! COLD, RIGHT?
I'M FINE.
YOU DON'T HAVE TO BE SO STUBBORN.
NO ONE IS LOOKING RIGHT NOW.
THEY SHOULD BE GETTING NEWS OF THE OVERTURNED SHIP SOMEWHERE.
SO, SOONER OR LATER, WE'LL BE SAVED.
SOONER OR LATER, HUH?


IT FEELS AS IF THERE ARE ONLY THE TWO OF US IN THIS WORLD..
AN ILLU-SION.
I WISH NO ONE WOULD COME TO SAVE US
IT'S LIKE IT'S JUST THE TWO OF US, TAKACHIHO-SAN
.....
I'M SERIOUS ...

..WHAT AM I DOING..
Ah
Ah
ha
..WHAT AM I DOING..?
..N
CLINK

A popular line of collectible erasers, the "kin" is from the anime "Kinnikuman" – Muscleman, "keshi" is from "keshigomu" – eraser

I WANTED TO ENJOY MORE OF MY HONEYMOON WITH TAKACHI-HO-SAN..
..WHAT AM I DOING..
REALLY
h..
HONK
JUST WHAT AM I DOING..?
ah
ha

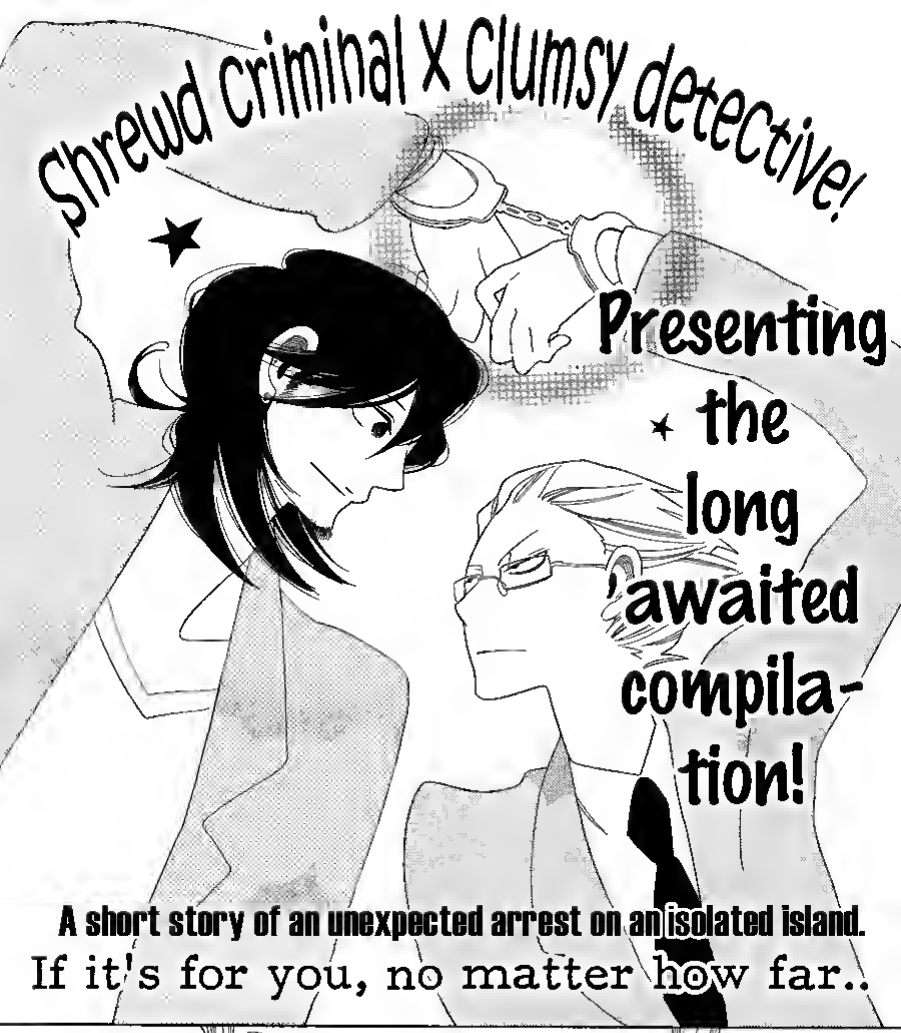
AAH, THERE THEY ARE! I'M GLAD I FOUND YOU!!
HONK
THERE ARE BEARS IN THIS AREA AT NIGHT!! I WAS WORRIED SO I CAME!!
WELL, I DROPPED YOU OFF IN THIS INLET LIKE YOU ASKED ME TO, BUT YOU SEE..
YOUR COMPANION LOOKS LIKE HE'S HAVING A HARD TIME. SHOULD WE GO BACK TO THE ISLAND?
REPLAY 2
HONK
WHAT WOULD YOU LIKE TO DO?
PLEASE DROP US OFF IN THAT INLET.
EEH?
NOTHING'S THERE, YOU KNOW? Only sand!
YOU SEE, WE'VE COME FOR A LITTLE BREAK
eating place
harbor
town
route
island
current location
AAAAAAH, THANK YOU SO MUUUUCH!!
NA...
NANAMI..
PANTING
ANGER
Since I cut into your alone time!
STAY AT MY PLACE TONIGHT!!
OKAY?!!

WELL THEN, SHALL WE TAKE UP THIS MAN'S KIND OFFER, TAKACHIHO-SAN?
STANDS UP
..NANAMI..
..FROM THE NOSE-BLEED on the title page
GO TO HELL!!
COME NOW, GET ON QUICK!
TREMBLE TREMBLE
YOU..
YOUR LEG..
AH.
REPLAY 3
..AAH
THIS IS...
as expected, I'm hesitant to say
END

2terrible2kiss
Anata no tame nara doko made mo
Editor:
2terrible2kiss
Translator:
Miccheru-nyan
Proofing:
Unwoven
Typesetting:
2terrible2kiss

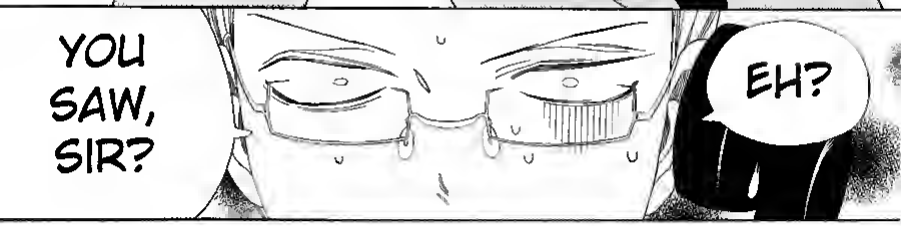
旅に出る
旅立ちます
マサラ
RASSHII-SAAAAN!
WELL THEN,
I WONDER WHERE HE WENT OFF TO TODAY?
TODAY I'M VISITING KABU PORT IN TAKENOKO ISLAND!
YES, RASHII HERE!
IS THIS SOME SORT OF PENALTY GAME?
WHAT IS THIS? HANDCUFFS ?
HUH ?!
HEY!
YES OCTOPUS AND SEAWEED.
IS THIS THE LOCAL SPECIALTY?
WOW, WHAT AN AMAZING STEAM!
Why are you resisting?
NO
I'M IN THE PROGRESS OF TAKING THIS SUSPECT IN.
A HONEYMOON TRIP!

Shrewd criminal x clumsy detective!



A short story of an unexpected arrest on an isolated island.

If it's for you, no matter how far..



Nakamura Asumiko

NO, THAT WAS..
THAT'S RIGHT.
WE WERE ASKING THE FISHERMAN FOR A BOAT TO...
YES
WHEN WE WERE BARGAINING, COINCIDENTALLY..
YES
I HAD A MOMENTARY LAPSE IN JUDGMENT
YES
YES
TOMORROW, WE'LL DEFINITELY..
Bites
HII!
SHOCK
phone book
YES
I'LL BE TAKING NANAMI YOUICHI BACK TO THE PRECINCT
YES
EXCUSE ME, SIR
YES
CLINK
AAAH.
BONK
YOU IDIOT !!
IT'S BEEN SO LONG SINCE TAKACHICHO-SAN'S VIOLENT ASSAULT THAT BEFORE I REALIZED IT, I WAS STARVING FOR IT!
IT STIMULATES THE NERVE.. ACCOMPANIED BY THE SENSE OF ECSTASY. WHEN THE DOOR TO THE THIRD STAGE WON'T OPEN..
WHAT NONSENSE ARE YOU BABBLING?
what's with all that text?
Your socks..
Ajani..
Ch'll do it..
I'm a violent BL story!

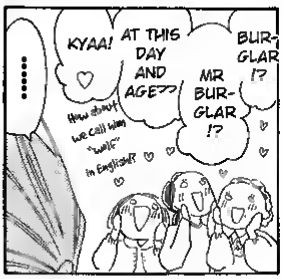
falls over
HEY!
Hey!!
AS WELL.
I RATHER LIKE THIS UNGUARDED PART OF YOU
sway
WAIT, WHAT..!
UWA!
AH!
BUT WELL
tug
WHAT A FIRM ASS!
GYAA!
STOP!
STU...
STOP JOKING AROUND!
THIS-
NUDGE
WELL, WELL. WHAT SHOULD I DO?
press
WAIT
SERIOUSLY
press
press
press
STO..
pat
SHUDDER
MR. DETEC-TIVE

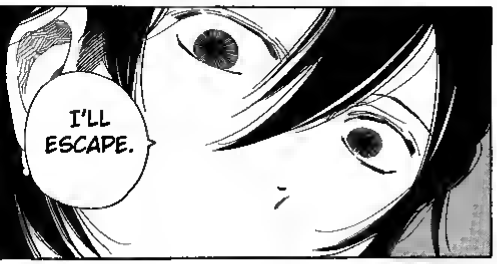
AND MR. CRIMI-NAL. IT'S TIME TO EAT!
Pro wrestling?
AAH! THANK YOU!
WELL! DON'T BE SHY!!
GO AHEAD! GOBBLE IT UP!
AL-RIGHT ?!
As promised!
FUUFU! UNCLE, HUH?
Hurt
WHAT DO YOU THINK I DID?
HMM MM
HEY HEY! WHAT KIND OF BAD STUFF DID YOU DO, UNCLE?
UWAAA! LOOKS REALLY GOOD!
octopus and seaweed only?
AAH, THANK YOU... IT'S VERY KIND OF YOU...
TUCK IN! TUCK IN!
....
A THEFT.
WHICH IS IT? MR. DETEC-TIVE!
Detective Conan Mitsuhiko-san!
Kogoro Mouri Tantei-san!
KYAA!
FUNA-KO-SHI!?
Poirot, Marple, Mr. Columbo!
MURDER IN A LOCKED ROOM?
COULD IT BE MURDER !?
SWINDLING?
YOU DON'T LOOK LIKE A BAD GUY, THOUGH!

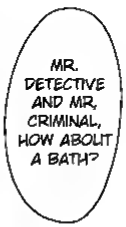
I'LL TAKE OFF THE HANDCUFFS AND WE'LL GO IN SEPA-RATELY
NO!
AAAH THAT WOULD BE NICE!
THERE IS A HOT SPRING ON THE EDGE OF THE VILLAGE... OVER THERE...
YOU TWO ARE CONNECTED SO YOU'LL BE GOING IN TOGETHER RIGHT?

HE'S JUST A BURGLAR.
A SHABBY GUY.

IS IT OKAY?
IT'S FINE!
EH?
IS IT OKAY TO DO THAT?
mumble
BESIDES, YOU DON'T HAVE ANY PLANS TO ESCAPE FROM ME, DO YOU?


KYAA!
AT THIS DAY AND AGE??
MR BUR-GLAR!?
BUR-GLAR!?
How about we call him "burg-" in English?


I'LL ESCAPE.


MR. DETECTIVE AND MR. CRIMINAL, HOW ABOUT A BATH?

IF YOU TAKE THE HANDCUFFS OFF
I'LL ESCAPE WITH EVERY-THING I HAVE LIKE A MEMBER OF THE BACK-FIRING FAMILY
WITHOUT LOOKING BACK OR EVEN BLINKING,
AAAH! THIS IS ABSOLUTE HEAVEN! MY BODY HAS BEEN RESUR-RECTED!
I THINK THE MORE YOU DENY IT, THE MORE SELF-CONSCIOUS YOU'LL FEEL WHEN YOU'RE NEAR ME.
THINK WHATEVER YOU WANT!
Well it's in a corner, right?
SHALL I HELP YOU WASH YOUR BODY?
we could have fun with strawberries and whipped cream like in some super sexy porn manga..
I DON'T NEED YOUR HELP.
YOU FEEL REVIVED, AS WELL?
AAAH. RATHER, IT FINALLY FEELS LIKE WE'RE REALLY ON OUR HONEYMOON!
WHY DID YOU LIE?

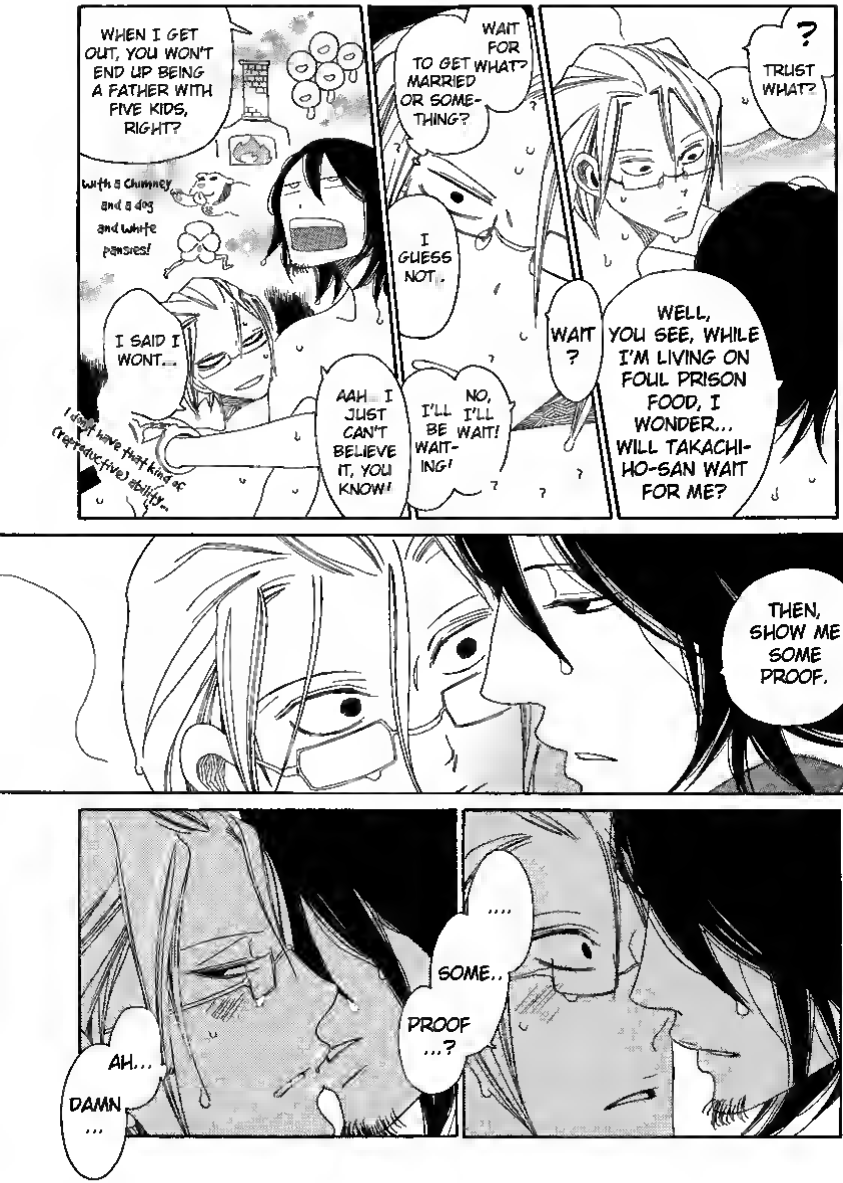
IT WOULD HAVE BEEN FINE IF YOU HAD SAID IT.
THAT I'M A WEDDING SWINDLER.
BECAUSE THERE WERE WOMEN PRESENT
I DIDN'T WANT TO RUIN THE ATMOSPHERE OF THE PLACE
SAYING SUCH THINGS AGAIN...
IT'S BECAUSE YOU'RE KIND, TAKACHI-HO-SAN!
DON'T MISUN-DER-STAND!
I DESPISE YOU.
I'M DISAPPOINTED AT EVERY-THING YOU DO.
DIS-GUSTED.

DON'T SAY UNNECESSARY THINGS TO ME EVER AGAIN.
I LOVE YOU TAKACHIHO-SAN
SAID A WEDDING SWINDLER BASTARD.
I DO.
..I DIDN'T KNOW. THAT I'VE HURT PEOPLE.

I SEIZED PEOPLE'S HEARTS AND MADE THEM GIVE ME ALL THEIR MONEY
'HOW LONG WILL I TAKE TO GET THE FUNDS?'
WAS THE ONLY THOUGHT IN MY HEAD
I WAS AWARE THAT I WAS DOING SOMETHING WRONG, BUT
I'VE NEVER ONCE THOUGHT THAT I WRONGED THE OTHER PERSON.
THERE WAS NEVER ANY FEELING OF GUILT.
BUT NOW I UNDER-STAND...
TO BETRAY SOMEONE BY USING THEIR LOVE IS THE WORST CRIME IN THE WORLD.

I DIDN'T KNOW LOVE.
THAT'S WHY I DIDN'T UNDERSTAND.
BUT NOW I DO.
THE ONE WHO TAUGHT ME TO LOVE
IS YOU, TAKACHI-HO-SAN
I DON'T REMEMBER TEACHING YOU SUCH THINGS!
I LOVE YOU, TAKACHI-HO-SAN
I CAN'T TRUST YOU!
Don't stick to me!
And I'm not happy right now!
BIG SPLASH
WHAT SHOULD I DO FOR YOU TO TRUST ME?

ACCEPT YOUR JUDGMENT AND ATONE FOR YOUR CRIME.
THEN.. I'LL DO THAT.
BIG SPLASH
YEEAH, BUT I CAN'T TRUST IT, YOU KNOW..
SERI-OUSLY!?
Are you that unconfident that you can take me in?


WHEN I GET OUT, YOU WON'T END UP BEING A FATHER WITH FIVE KIDS, RIGHT?
with a chimney and a dog and white pansies!
I SAID I WONT...
I don't have that kind of (reproductive) ability...
AAH... I JUST CAN'T BELIEVE IT, YOU KNOW!
WAIT FOR TO GET MARRIED OR SOMETHING?
I GUESS NOT.
NO, I'LL BE WAITING!
I'LL WAIT!
WAIT ?
?
TRUST WHAT?
WELL, YOU SEE, WHILE I'M LIVING ON FOUL PRISON FOOD, I WONDER... WILL TAKACHIHO-SAN WAIT FOR ME?
THEN, SHOW ME SOME PROOF.
....
SOME..
PROOF ...?
AH...
DAMN ...

HE'S DRAGGING ME DOWN WITH HIM AGAIN..
NN
FU
NN
TWITCH
NN
TAKACHIHO-SAN, YOU'RE BECOMING INCREASINGLY SEXY, AREN'T YOU?
SPLISH
HOW SHOULD I KNOW THA...
I LOVE YOU, TAKACHI-HO-SAN.
SPLISH

I LOVE YOU.
SHIVER
I LOVE YOU.
YEA
I GET
Ha
I GET IT..
Ha
Ha
AH..
h3
I GET IT ALREADY..
WHAT ABOUT YOU, TAKACHI-HO-SAN?
Nn
SPLASH
TAKACHIHO-SAN, DO YOU LOVE..
II...
AH
AH
NN
SPLASH
SPLASH

If it's for you, no matter how far つづく
To be continued

terribletrio

If it's for you, no matter how far...

Nakamura Asumiko

Chapter 3

translator: MICCHERU-NYAN

editing: 2TERRIBLE2KISS

proofing: UNWOVEN+
MICCHERU-NYAN

typesetting: 2TERRIBLE2KISS

translator notes:

page 5:

1. Being called uncle implies that one is old

2. Kame and Totsugawa is a character in Nishimura Kyoutaro's novel turned TV drama "Super Tokachi Satsujin Jiken" "The Murder Case of Super Tokachi"

3. Poirot and Miss Jane Marple, here referred to as Marple, are characters of Agatha Christie's works. Columbo refers to the main character in Columbo, an American crime TV series.

T/n: Clearly the aunties are all talking about murder mystery novels and TV dramas.

page 7:

"The Back-Firing Family" or more crudely translated as "The Fucked-up Family" is a movie made in 1984 about a typical; Japanese Family that moved to their dream house. But then everything starts to go wrong. The daughter is obsessed over her singing career, the son stabs himself to stay awake during exam period, the mother does table-dances for the guests, the grandfather starts getting WWII flashback and the father tries kill everyone to cure the "sickness."

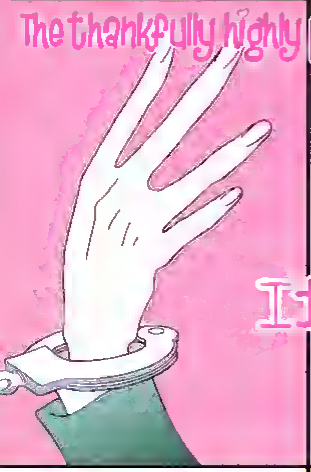
translator notes:

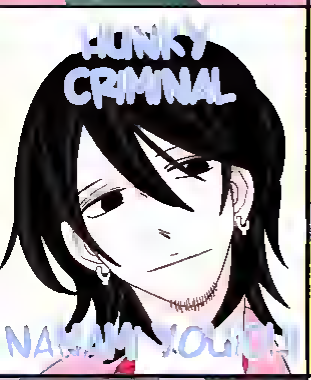
page 8:

Swindling is a common crime in Japan. One type of this crime is called "Wedding Swindling". The swindler gets close to the target and forms a close love relationship. Once the target is smitten, the swindler will start asking for money using various excuses such as saying that a member of his/her family is in the hospital and he/her couldn't afford to pay for the fee. Or a female swindler may ask for a wedding preparation money and ran away with it the moment she received it.

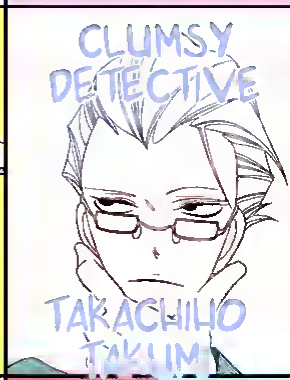
The thankfully highly popular Criminal x detective love story!

If it's for you,





A journey of unexpected arrest in an isolated island



no matter how far...

Nakamura Asumiko

あなたのためならどこまでも

Anatanotamenara Dokomademo

3

[後編]

-right now Tokyo is experiencing a violent storm due to a powerful cyclone.
I'M ON MY WAY TO TAKE NANAMI YOUICHI IN!!
YES!!
WE'VE ARRIVED AT TOKYO!!
YES!!
THE TUNNEL.. SUB-MERGED!?
TRAFFIC JAM!?
..THEN
HOW LONG..?
SORRY !?
There's a warning for heavy rain and strong waves on the coast...
フェリーご利用ありがとうございました
YES, HERE AS WELL. SINCE 30 MINUTES AGO, IT'S BEEN TERRIBLY..
EH !?
It's as if the fine weather from this morning was a lie
HUH !?
EH!?
WOOOOO
MY UNDIES ARE WET!!
WAAA UNDER-STOOD!! EXCUSE ME!!
click
...YOU..
WE'LL WAIT FOR ORDERS NEARBY..
YES!! FOR NOW!
MAAAAN.. THIS IS BAD TAKACHIHO-SAN. LET'S GO INSIDE SOME-WHERE. EVEN MY UNDIES ARE SOAKED..
HELLO !? HELLO !?
高千穂巧 刑事
七海洋一 イケメン犯
あらすじ
刑事の高千穂は イケメン犯七海を逮捕したが 一八丁手八丁の七海の魅力に翻弄され 来た本土に戻れない状態なのダ

Shiny...
..a shiny light...
a ring..?
!!
.....
TAKA CHI-HO-SAN!?
TAKA CHI-HO-SAN!?
BIG IDIO-
GONK
Two of them..
Ha
IS YOUR FRIEND ALL RIGHT?
YEA, HE'S JUST DRUNK.
Uu...
PAIN
AH, HE WOKE UP.
YOU OKAY?
YOU SHOULD GET YOUR HEAD CHECKED BY A DOCTOR
Uu
WHA... WHAT...
WHERE ARE WE...?
WELL, WE'RE TAKING SHELTER FOR A BIT... TAKACHIHO-SAN, YOU WERE OUT COLD
IF YOU NEED ANY-THING, PLEASE ASK THE FRONT DESK.
CLICK
TAKE YOUR TIME.

NOW NOW, THERE'S NO GOING OUT IN THE MIDDLE OF THIS STORM
Why a double bed!?
WE'RE GOING BACK.
WHERE ARE YOU GOING?
YOU SAID THEY'LL CALL YOU BACK SOON SO WE HAVE TO WAIT SOMEWHERE..
creak
creak
creak
HA-
Choo!
I DEFINITELY WON'T RUN AWAY THIS AND TIME
YOU DID SAY YOU'LL RUN AWAY IF I TAKE OFF THE HANDCUFFS!!
NO!!
I REFUSE TO GO IN WITH YOU!!
I WON'T RUN AWAY! I WON'T!!
Demon child!! (The eldest)
I'M GOING TO CATCH COLD!!
Come on!!
YOU CAN KEEP WATCH IN FRONT OF THE BATHROOM CAN'T YOU?
OKAY
AA AAH
SMACK
ARE YOU ALRIGHT?
TAKACHIHO-SAN, CAN I TAKE A SHOWER?
NO.

okay?
?
.....
YOU ACT LIKE YOU'RE GOING TO ESCAPE THROUGH THE DRAINAGE...
WAA, YOU DON'T TRUST ME!
OF COURSE NOT!
SSSSHWWW
CLINK
DON'T YOU PEEK! ♥
GO DIE!

...I'M RETURNING THIS
...EH?
WHY...?
TAKUMI-SAN IS KIND.
THAT'S WHY YOU ALWAYS GIVE ME WHAT I WANT
WHAT PLEASES ME
BUT
DO YOU REALLY WANT TO MARRY ME...?
TAKACHIHO-SAN, I'M COMING OUT...
CLACK
...UH
THUD
WHAT DO YOU REALLY WANT?

zzzzzz
zzzzzz
stroke
stroke
rustle
.....

.....
Ha..
GOOD MORNING, HONEY!
EH !?
NAH I'M JOKING I'M JOKING.
WHAT JOKE !?
I'm totally naked!!?
I SAID I WAS JOKING YOU SEE, YOUR CLOTHES WERE WET TOO
AND I FIGURED YOU MIGHT REALLY CATCH A COLD IF I LEFT YOU IN THEM.
PARENTAL
PARENTAL

EVEN SO...
NO REALLY, I DIDN'T DO ANY-THING.
YOU WERE UNCON-SCIOUS. I WON'T DO SOMETHING SO UNRO-MANTIC.
YOU CAN RELAX.
THE CLOTHES ARE AT THE HOTEL'S LAUNDRY SERVICE NOW BUT THEY ONLY NEED TO DRY, SO I DON'T THINK IT WILL TAKE THAT LONG
huff
AH
THE HAND-CUFFS?
That reminds me
IT'S FINE.
EVEN YOU WOULDN'T ESCAPE FULLY NAKED, WOULD YOU?
BESIDES
BEING CONNECTED BY A RING, WHAT A STUPID STORY...

.....
YOUR BODY IS COLD.
Pat
Tsurtch
SHOULDN'T YOU TAKE A SHOWER TOO, TAKACHI-HO-SAN?
I'M FINE.
Slide
EH
THEN SHALL I WARM YOU UP.?
Tsurtch?

.....
!!
slowly
.NA
twitch
slip
NANA
MI..
WAI-
WHER-!!
-E ARE
YOU
TOUCH-
ING!?
SWISH

YOU...
YOU'RE WEARING CLOTHES!!
WELL TAKACHIHO-SAN'S OUTFIT IS A SUIT, SO IT'LL TAKE A LITTLE LONGER, YOU SEE..
By the way, my shirt is in the closet...
I'LL NEVER EVER TRUST YOU AGAIN!!
Cheater...!! You dirty bastard!!
Well, I am half naked..
WAH, YOUR WORDS KEEP GETTING DIRTIER, TAKACHIHO-SAN..
WHO'S FAULT IS THAT..?!
BFF
BFF
ozzy osbourne

*OZZY= OLD MAN'S PANTS- SEE T/N

PI-
YES, TAKACHIHO SPEAKING!
YES!
YES.
NO PROBLEM HERE...
UHM...
NOW?
IN THE HOTEL NEAR THE FERRY POR...
BA-THUMP
STO..
STOP JOKING AROUND!!
HEY, TAKACHIHO-SAN
DO YOU LIKE ME?
HA...
YES
UHM
WA..
PLEASE WAIT FOR A MOMENT
A MOMENT...

WHY ARE YOU BECOMING SO SERIOUS AT A TIME LIKE THIS?
BE-CAUSE THIS IS THE RIGHT TIME.
BECAUSE WE MIGHT NOT BE ABLE TO SEE EACH OTHER FOR AWHILE AFTER THIS.
HEY TAKACHI HO-SAN
DO YOU LIKE... ME?

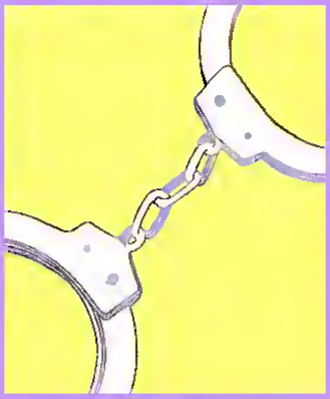
.....
.....
THERE'S NO WAY...
CLICK

CLANK
NA..
NANA MI!!
YOU...
ARE YOU GOING TO RUN !?
creak
HEY !
creak
NANA MI!!
NANA MI!!
.....EH

NANAMI!!
creak
WAIT! NANAMI!!
NANAMI!!
THE ONE WHO'S RUNNING AWAY IS YOU, ISN'T IT, TAKACHIHO-SAN?
WHY...
grip
SLAM

THE CRIMINAL GOT AWAY!!
ARE YOU SERIOUS!?
And how am I going to explain this...!?
Handcuffed
Butt naked
MORE IMPORTANTLY
Hello Takachi here?
Hellooo
WHY...
JUST NOW, WHY DID I...
WHY...
AAH-AH...
NOW MY LEFT HAND FEELS TOO LIGHT...

terribletrio



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Anata no tame nara doko made mo ch4

T/N:

page 12:

オジー　オズボーン
Ozzy Osbourne

オジーオズボーン＝OJI- OZUBO-N =
OJII O ZUBON = ojiisan no ozubon
= “old man’s pants”

Basically, it’s a play on words.

(AKA: a really lame joke)

The thankfully highly popular Criminal x detective love story!

hunky criminal

Nanami Youichi

If it's for you,

A journey of unexpected events in an isolated island, the two are soon finally back on the main land.

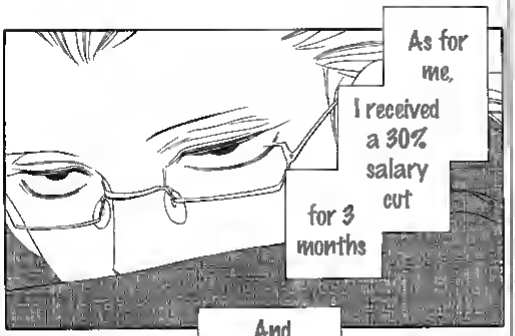
no matter how far..

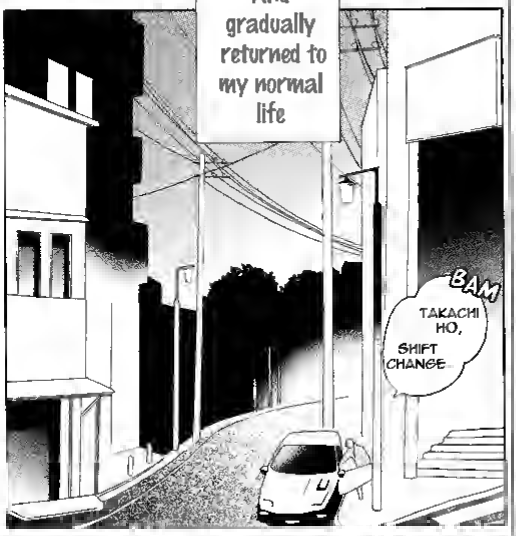
clumsy detective

Takachiho Takumi

Nakamura Asumiko

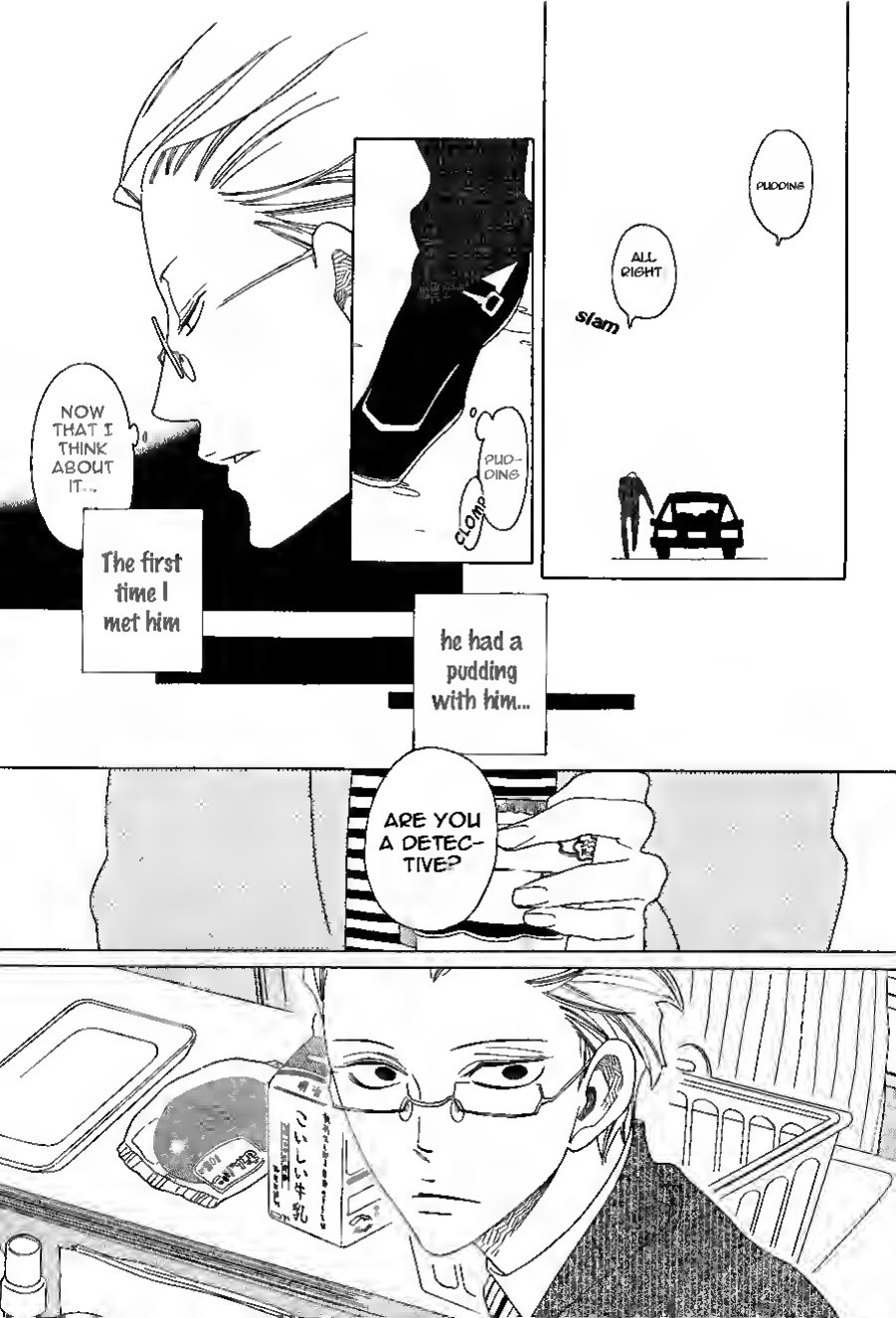
あなたのためならどこまでも
Anatanotamenara Dokomademo
4





The one who's running away is you, isn't it, Takachiho-san?

with those words, Nanami Youichi disappeared right in front of me

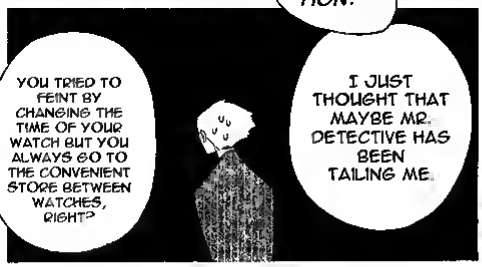

PUDDING
ALL RIGHT
slam
PUDDING
CLOMP
PUD-DING
NOW THAT I THINK ABOUT IT...
The first time I met him
he had a pudding with him...
ARE YOU A DETEC-TIVE?

welcome —

A DETEC-TIVE HUH...
I'M NOT.

MUST BE YOUR IMAGINA-TION.
A LOT.
NAH, I JUST THOUGHT THAT I'VE BEEN SEEING YOU AROUND

WELL THEN,
DO YOU COME HERE OFTEN?
EH?
I..
NO.
IS THERE SOME-THING ?


I JUST THOUGHT THAT MAYBE MR. DETECTIVE HAS BEEN TAILING ME.
YOU TRIED TO FEINT BY CHANGING THE TIME OF YOUR WATCH BUT YOU ALWAYS GO TO THE CONVENIENT STORE BETWEEN WATCHES, RIGHT?

ANPAN IS A SWEET BUN FILLED WITH RED BEAN PASTE

KATSUDON IS A RICE BOWL WITH PORK/CHICKEN/WHATEVER CUTLETS

I KNEW IT. DO YOU ALWAYS BUY ANPAN AND MILK FOR THE STAKEOUT?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
AND KATSUDON DURING INVESTIGATION?
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
MR. DETECTIVE, DO YOU HAVE A GIRLFRIEND?
I DON'T HAVE ONE.
YOU ARE A DETECTIVE AFTER ALL.

DETECTIVE JIIPAN IS ONE OF THE CHARACTER IN DETECTIVE DRAMA "TAIYOU NI HOERU" PLAYED BY MATSUDA YUUSAKU
JIIPAN!
YOU STEPPED IN DOG POOP
I'M NOT JIIPAN !!
TURN
I SAID MR. DETECTIVE!
MR. DETECTIVE!
I WON'T LOOK BACK
I WON'T LOOK BACK, YOU KNOW
scrape
DON'T WORRY
IT'S MOSTLY GONE HEY NOW.
MR. DETECTIVE...
...
scrape
scrape
scrape
I won't tell anyone
YOU'RE NANAMI YOUICHI, RIGHT?

I HAVE SOME QUESTIONS FOR YOU PLEASE COME WITH ME TO THE STATION
YUP, THAT'S ME.
IT'S OPTIONAL RIGHT?
BACK TO THE STARTING POINT
I'M TAKACHIKO FROM THE TOKYO METROPOLITAN POLICE DEPARTMENT INVESTIGATION DIVISION 2
WELL, YES ..
THIS IS WHAT HAPPENS WHEN PEOPLE WATCH ALL THOSE DETECTIVE DRAMAS
MY GIRLFRIEND CAUGHT A COLD
SHE SAID SHE DOESN'T WANT TO EAT ANYTHING BUT THIS
SEE WHEN YOU HAVE COLD, IT'S BEST TO EAT SOMETHING THAT SLIDES DOWN YOUR THROAT
.....
YOU HAVE... A GIRLFRIEND?
I DO.
I HAVE A REASON
HOWEVER, IF YOU DECLINE WITHOUT REASON, IT WON'T LOOK GOOD ON YOUR PART.

HE RUNS AWAY FAST
Tch
"WELL, ALL I'M SAYING IS I WANT TO STAY BY HER SIDE AS MUCH AS I CAN"
IS THAT HOW
YOU ENSNARE ALL THOSE WOMEN?
Hmph
Bite
CRINKLE
WELL, ALL I'M SAYING IS I WANT TO STAY BY HER SIDE AS MUCH AS I CAN.
AFTER ALL, WHEN YOUR BODY IS WEAK YOU BECOME RATHER DEPRESSED, RIGHT?
PAT PAT
ALL RIGHT
Don't touch me
WELL...
THEN I'LL ASK YOU AGAIN ANOTHER DAY.
Abruptly
DO YOU HAVE ANY PLAN TOMO..
Flap
"TAKACHIHO TAKUMI"...
HM?
POLICE

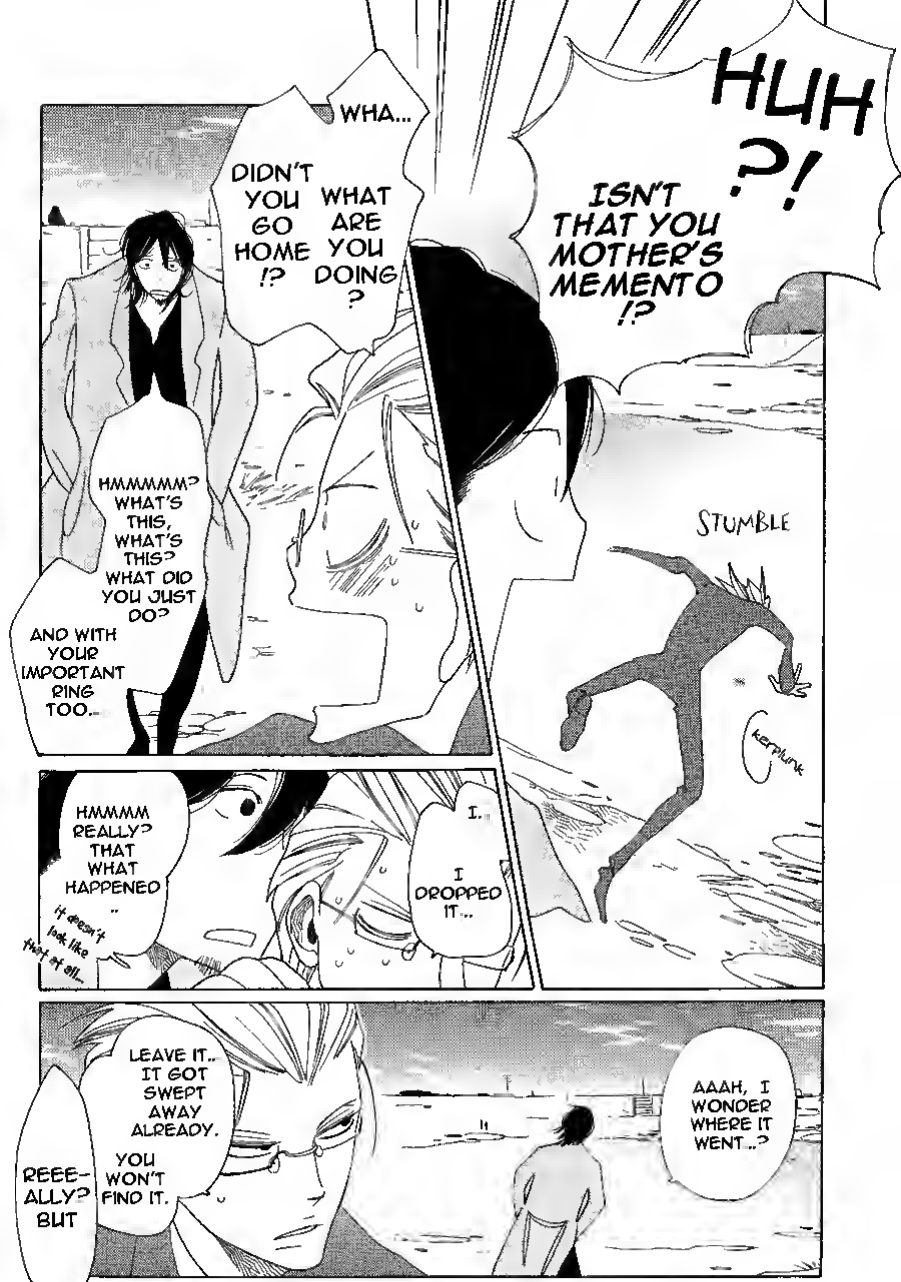
AH,
GOOD TO SEE YOU AGAIN
TAKACHIHO TAKUMI-SAN!
NANAMI YOUICHI
YOU...
GIVE MY BADGE BACK!!
AAAH, DON'T WORRY, I DIDN'T USE IT FOR ANYTHING BAD.
THAT'S NOT THE ISSUE!!
Yes
Yes
BY THE WAY, TAKACHIHO-SAN IS OLDER THAN ME, HUH?
You're interfering with an officer's duty!!

..HEY
HM?
THIS ONE, RIGHT?
THERE WAS!
AH
WASN'T THERE A RING..
INSIDE THIS?
GIVE IT BACK
IT'S FOR A WOMAN, HMM?
..ME
ME-MENTO OF MY MOTHER...
I WAS SO SURE THAT IT WAS FOR YOUR GIRL-FRIEND.
HMM, IS THAT SO?
WHAT A PRETTY RING.
.....

THRUST
IT'S VOLUNTARY, RIGHT?
THE STATION
AH, THAT'S RIGHT
YOU HAVE TIME TODAY, DON'T YOU?
WEELL, THEY SAY THAT AT THE BEGINNING OF A COLD AND ONCE IT'S HALF-HEALED ARE THE MOST IMPORTANT PHASES
SEE YA!
..IS THAT HOW YOU TRICKED THAT WOMAN AS WELL?
YOU WEDDING SWINDLER
AS YOU CALCULATE HOW MUCH MONEY YOU CAN GET OUT OF HER,
YOU EARN POINTS BY SPOUTING THOSE SMOOTH LIES THAT PUT HER AT EASE, DON'T YOU?

I WAS SO SURE
THAT IT WAS FOR YOUR GIRL-FRIEND.
.... YOU'RE RIGHT.

IT WAS EXACTLY THAT.
HE SAW THROUGH EVERY-THING.
WHAT A PRETTY RING...
SOME-ONE LIKE YOU
WHAT DO YOU-
CLENCH
SLAM


HUH ?!
ISN'T THAT YOU MOTHER'S MEMENTO !?
STUMBLE
kerplunk
WHA...
DIDN'T YOU GO HOME !?
WHAT ARE YOU DOING ?
HMMMMM? WHAT'S THIS, WHAT'S THIS? WHAT DID YOU JUST DO?
AND WITH YOUR IMPORTANT RING TOO..
I..
I DROPPED IT...
HMMMM REALLY? THAT WHAT HAPPENED ..
it doesn't look like that at all...
AAAH, I WONDER WHERE IT WENT..?
LEAVE IT.. IT GOT SWEPT AWAY ALREADY.
YOU WON'T FIND IT.
REEE-ALLY? BUT

IT'S YOUR IMPOR-TANT RING....
IT CAN'T BE HELPED. IT WAS DUE TO MY OWN CARELESS-NESS, SO GIVE...
SPLASH
...EH
WAIT ...!!
WEELL
YOU SEE, THE SETTING SUN IS STILL UNEXPECT-EDLY BRIGHT.
SPLOSH SPLOSH
IT'S FINE! YOU DON'T HAVE TO.
YOU MIGHT UNEX-PECTEDLY FIND IT.
SPLOSH SPLASH
I'M TELLING YOU
IT'S FINE!
JUST LEAVE IT
NANA MI!
SPLASH SPLOSH
SPLASH SPLAAASH

I SAID IT'S FINE...

kiss
HM?
.....
N
NN
!?
!!
N
N...
!?
!
...N
....
?
?
....
?
?

PU
SH
TAKACHI-HO-SAN, ARE YOU A VIRGIN?
NA...
HUH!? ARE YOU STUPID? DON'T MOCK ME! OF COURSE NOT!!
↑ The first rule line
WELL, YOU JUST SEEM KINDA REALLY FREAKED OUT...
OF COURSE I AM, YOU IDIOT!
ALL OF A SUDDEN BEING KISSED BY A MAN...
TOUCH
TWITCH
....!

WA...
WAIT WHA-
WHAT ARE YOU DOING ...?!
NO... WELL, I JUST THOUGHT THAT
YOU'RE KINDA CUTE..
HAA !?
DID YOU BOIL YOUR BRAIN!?
STOP KNEAD-ING!!
knead knead
YOU LADY-KILLER PERVERTED SWIN-DLERS...
HEEEY, WE'RE BOTH ALREADY WET..
SHALL WE GO SOMEWHERE ELSE?
SOME-WHERE LIKE... INSIDE YOU CAR OR WOULD BE FINE
AH, YOU COULD COME TO MY HOUSE?
kya
YO... YOUR SICK GIRL-FRIEND IS WAITING IN YOUR HOUSE, ISN'T SHE?!!
Hurry up and go home!
TAKACHIHO-SAN, DID YOU REALLY KEEP AN EYE ON ME?
I DON'T HAVE A GIRLFRIEND RIGHT NOW.

IT WAS MY DESERT.
THE PUD-DING?
I'M GOING BACK TO THE STATION TO ASK FOR YOUR ARREST WARRANT.
CAN YOU DO IT? AT THIS STAGE.
SPLASH
A CROOK LIKE YOU WHO TOYS WITH PEOPLE'S FEELINGS SHOULD NOT BE LEFT ALONE.
I'LL SEEK THE PROACTIVE COOPERA-TION OF THE VICTIMS AND PERSUADE MY SUPERIOR.

THE NEXT TIME WE MEET, I'LL ARREST YOU.

Screech
BAM
SMASH
BOOM
MY HEART JUST SKIPPED A BEAT.
VOMIT BLOOD

...something like that
HHH
Such was our first meeting...
CREAK
Welcome
Hunph
I'M JUST REMEMBERING WHAT HAPPENED
miss you
Not as if I
miss you
IT'S NOT AS IF I'M FEELING ANY SENTIMENTAL EMOTIONS
HMM
OH NO~ THIS IS THE BEST SKIP ♥
MY HEART HAS FELT IN ALL THESE YEARS!!
THIS IS NOT THE TIME FOR HEART SKIPPING!!
ENOUGH! YOU BE QUIET!
AAAH, SO THIS..
IS WHAT BEING SMITTEN IS LIKE!!
GO DROWN!!
and stay on that side of the Tama River!!

あなたのためならどこまでも つづく

terribletrio

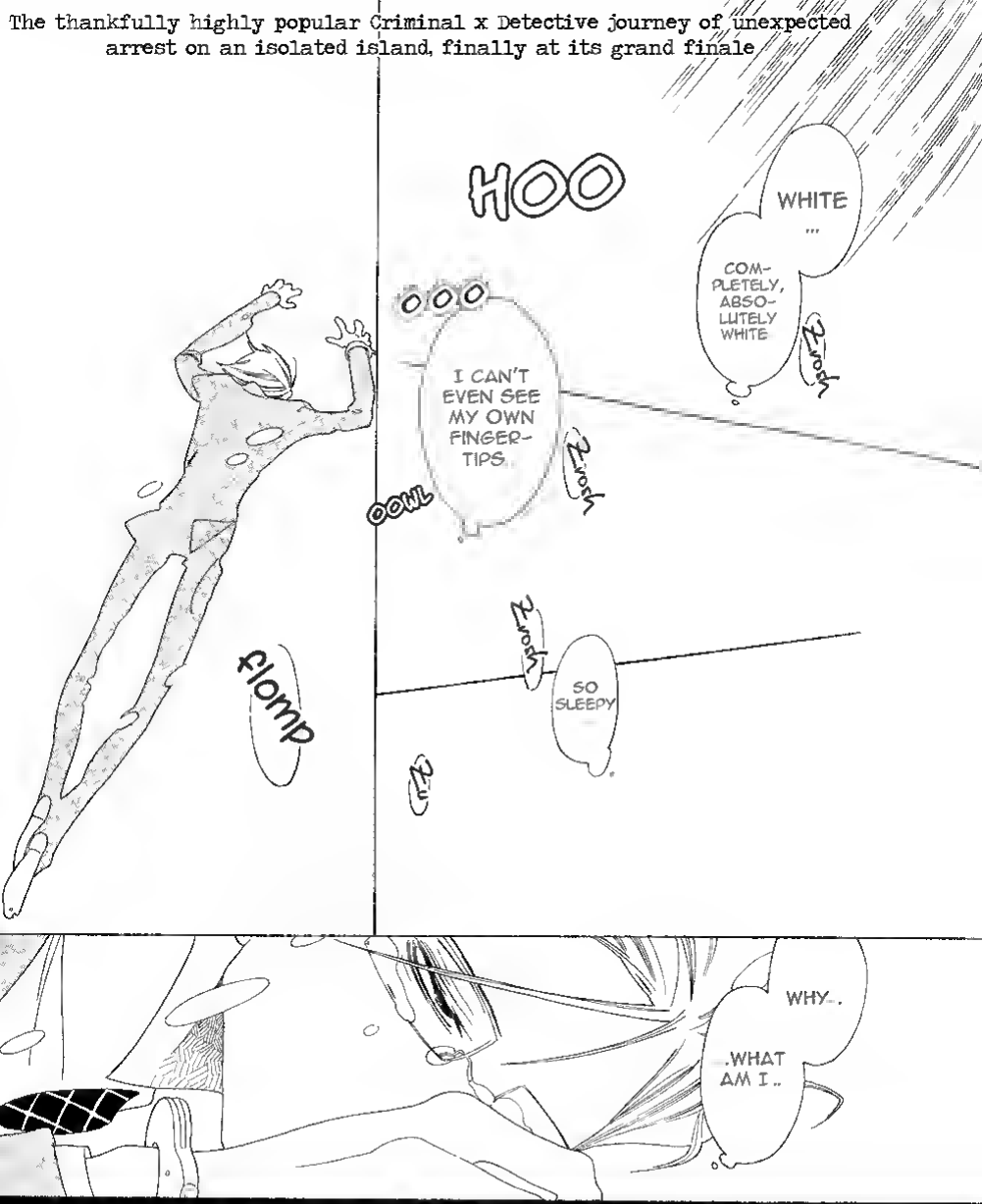
Translator: MICCHERU-NYAN

Editor: 2TERRIBLE2KISS

Proofing: UNWOVEN

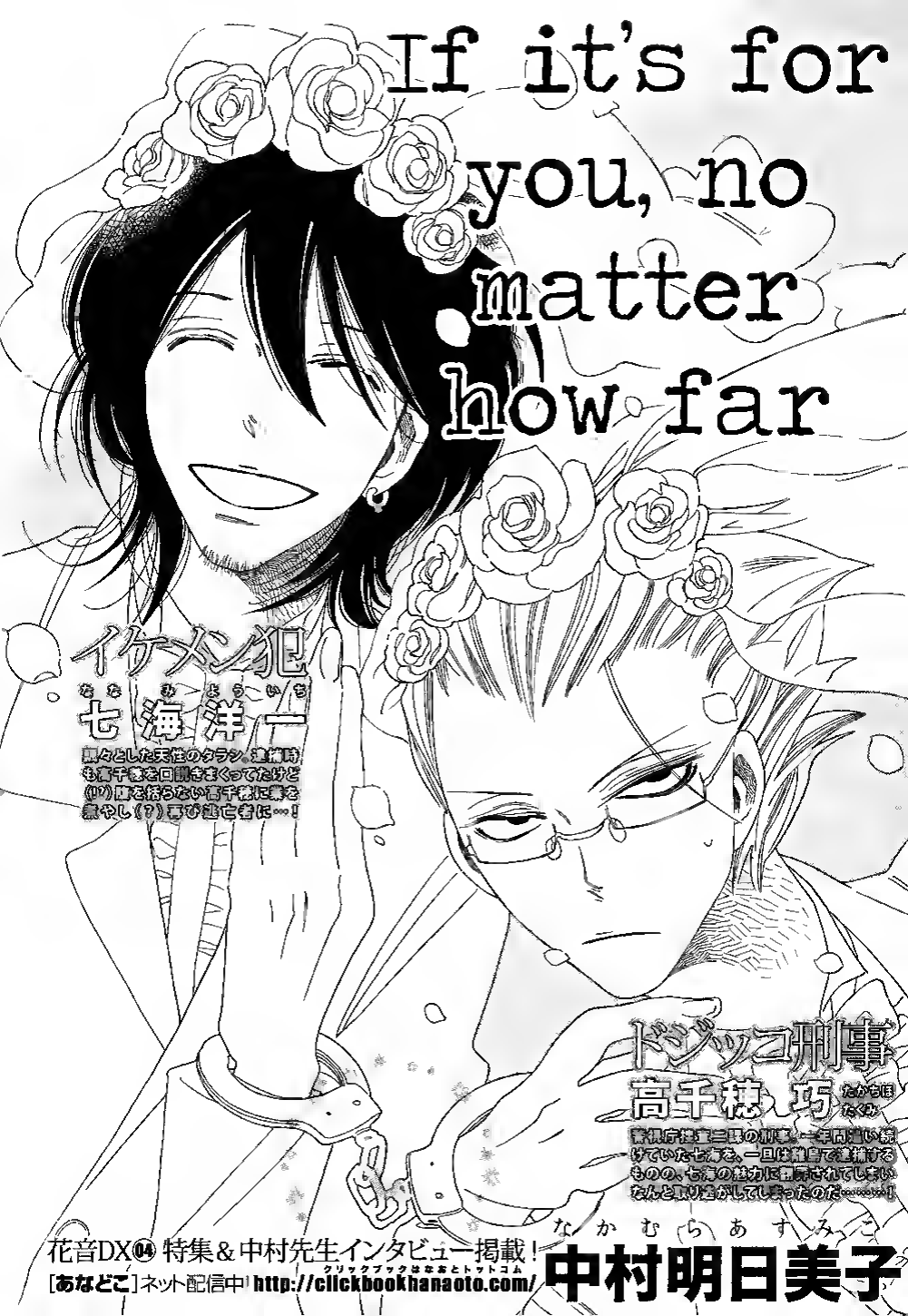
Anata no tame nara doko made mo ch5

The thankfully highly popular Criminal x Detective journey of unexpected arrest on an isolated island, finally at its grand finale



Just a few hours ago...
It was the exact opposite,
I was in complete darkness..

If it's for you, no matter how far



イケメン犯
七海洋一（ななみよういち）
眉々とした天性のタラシ。逮捕時も高千穂を口説きまくってたけど（い）頭を悩らない高千穂に事を煮やし（？）再び逃亡者に…！

ドジッコ刑事
高千穂巧（たかちほたくみ）
警視庁特捜二課の刑事。一年間追い続けていた七海を、一旦は確保で逮捕するものの、七海の魅力に翻弄されてしまいなんと取り逃がしてしまったのだ……！！

なかむらあすみこ
中村明日美子

花音DX04 特集＆中村先生インタビュー掲載！
［あなどこ］ネット配信中 http://clickbookhanaoto.com/（クリックブックはなおとドットコム）

.....
HMM...
WHAT A NICE VIEW...
throb
DARK...
throb
throb
EVEN THOUGH MY EYES ARE OPEN
throb
throb
I CAN'T MOVE MY ARMS OR LEGS.
throb
AND THIS DULL PAIN
throb
WHAT ON EARTH IS...
Clack
CREAK
!!
WHO IS IT?!
..LOOKS LIKE YOU'RE AWAKE.

DON'T THINK BADLY OF ME.
I'M JUST FOLLOWING ORDERS.
.....
HOW MUCH INFORMATION ABOUT THE ORGANIZATION DO THE POLICE HAVE?
snap
...FUFU
HOW STUBBORN...
WELL THEN, SHALL WE ASK YOUR BODY?
pinch
pop
!
twitch
!

Haa
Ha
THIS PART LOOKS RATHER SUFFO-CATED..
MY MY!
WHY DON'T WE GIVE IT A BREATH-ER?
Zhiiip
THAT'S WHAT YOU WANT, ISN'T IT, MR. DETECTIVE?
BA..
BAS-TARD..
....
SO SENSI-TIVE..
tug
YOUR OTHER NIPPLE IS ALREADY HARD..
.....
.....
twitch
!!
LET'S SEE..
SHALL I HAVE A LITTLE TASTE?
lick
suck
lick

NANAMI YOUICHI, RIGHT?
AH, YOU FIGURED IT OUT?
WHOOOOM
YOU COULD SAY IT'S ALREADY A PART OF MY LIFE.
WELL, EVEN IF IT'S DIFFERENT NOW.
.....
AAAAAH, WITHOUT THIS, I REALLY FELT LIKE SOMETHING WAS LACKING.
KA-CLANK

one hand driving

LAST TIME, TAKACHIHO-SAN WAS TAKING ME TO THE POLICE,
THIS TIME, IT'S MORE LIKE I'M KIDNAPPING YOU, TAKACHIHO-SAN.
.....
slip
BONK
flung
Details of the kidnap
TAKACHIHO, SHIFT CHANGE
YOU CAN GO EAT
ALRIGHT
Big success
EH?
WHAT HAVE I.. WELL..
WHAT HAVE YOU BEEN DOING?
WHERE WERE YOU THE LAST SIX MONTHS?
dull pain
.....
BUT YOU KNOW, YOU SHOULD REALLY BE CAREFUL
AS A DETECTIVE SINCE EVEN YOUR CHINKS ARE FULL OF CHINKS.
WHAT HAVE YOU BEEN DOING UNTIL NOW?

SLAM
WELL,
80% OF THEM.
I MOVED HERE AND THERE,
MAKING MY LIFE OUT OF PEOPLE'S EMOTIONS.
WOMEN?
AA-HAAHA!
THE TOKYO POLICE DEPARTMENT.
TAKACHIHO-SAN, DO YOU HAVE ANYWHERE YOU WANT TO GO?
HMMM... THERE ISN'T ANY SPECIFIC DESTINATION.
WHERE ARE WE GOING?
THE PRINCESS IS IN A FOUL MOOD.
THIS IS OUR LAST HONEY-MOON.
WHEN THIS TRIP IS OVER, I'LL SURRENDER MYSELF.
...WELL FOR THE FINAL STOP, OKAY?

COME ON.
LET'S GO UP THERE.
AS A JAPANESE, THIS IS THE PLACE TO BE.
...IMPOS-SIBLE.
A MOUN-TAIN.
IMPOS-SIBLE!!
COME ON!
THE WEATHER IS NICE!
WELL, HOW SHOULD I SAY THIS... WE'VE HAD PLENTY OF SITUATIONS ON AN ISLAND, IN THE SEA, AND THE LIKE, SO THIS IS IT! THE FINAL MANLY MOVE,
DON'T UNDERESTI-MATE THE MOUNTAINS IN WINTER!!
IMPOSSIBLE!!

HOOOOOOOOOWL
MY, MOUNTAIN WEATHER CHANGES SO EASILY!!
GO DIE!!
WELL, I DIDN'T THINK IT WOULD BECOME THIS BAD SO QUICKLY.
THAT'S WHY I TOLD YOU TO TURN BACK!!
IN THIS CASE, IT MIGHT SERIOUSLY BE BETTER TO JUST SEND AN SOS, HUH?
WHAT WAS IT? MOUNTAIN RESCUE UNIT?
I CAN CALL THEM THROUGH 110, RIGHT?
beep
110 IS THE PHONE NUMBER TO THE POLICE HEADQUARTERS' COMMAND POST IN JAPAN
EH...? WHAT? WHY...?
SMACK
STOP JOKING AROUND!!
IF I'M SAVED FROM SUCH A HUMILIATING SITUATION,
I'LL HAVE TO BITE MY TONGUE AND DIE!!
Waaaah, you're so manly aren't you?

FOR NOW, LET'S KEEP BACK-TRACKING OUR STEPS..
ISN'T IT DANGEROUS TO MOVE ABOUT RECK-LESSLY?
THEN TELL ME WHAT WE SHOULD DO!!
NO, I MEAN WE CAN'T SEE ANY-THING ..
THERE'S.. WHAT WAS IT? A CREVASSE? THE FOOT-ING IS DAN-GEROUS,
AND OUR STRENGTH ..
and not to mention my runny nose
THEN...ARE YOU SAYING WE'LL JUST DIE IN THIS BLIZZARD?
BOTH OF US!?
IT DOESN'T SOUND SO...
BAD...

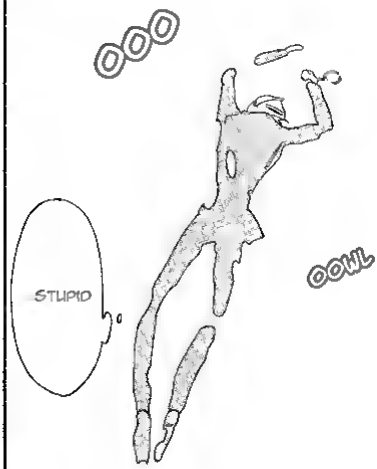
TO DIE LIKE THIS.. TOGETHER..
...NA...

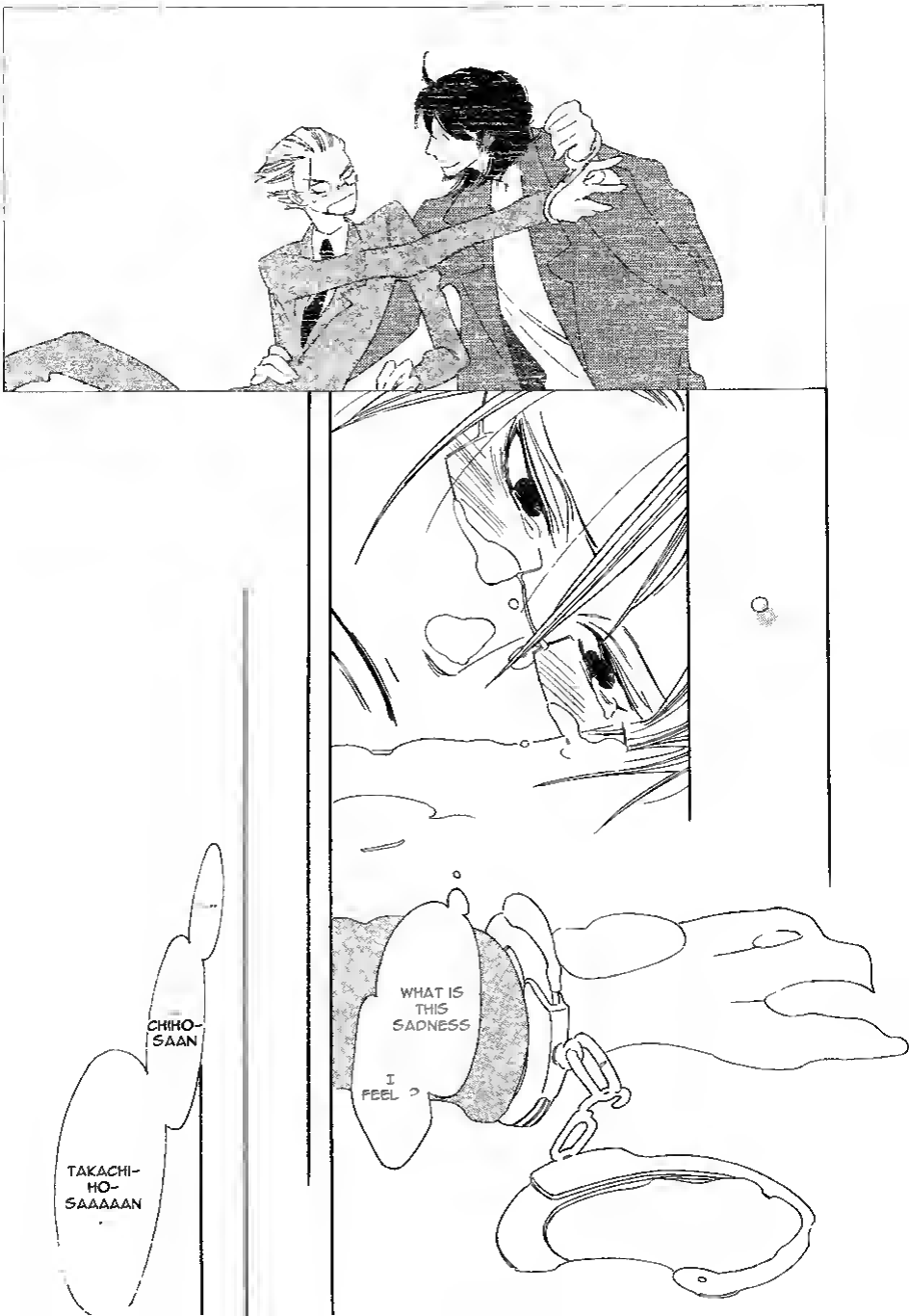
STOP JOKING AROUND!!
WELL.. FOR SOMEONE WHO CAN APPPRECIATE SUCH HUMOR THAT IS..
KINDA BIZARRE, HUH?
EXCEPT.. WE'RE CONNECTED BY HANDCUFFS INSTEAD OF A RED THREAD.
IT'S LIKE A LOVERS SUICIDE! ISN'T THAT COOL?
KA-CLACK
ALWAYS... ALWAYS...
YOU ALWAYS DO THIS KIND OF THING...!!
KA-CLACK
KA-CLACK
OW OW OW OW OW!
OW OW! I SAID OW TAKACHI HO-SA...
KA-CLACK
SOMEONE LIKE YOU..
SLIP
OUT

AH!
WAIT...
Zwosh
TAKACHI HO-SAN...
GO AHEAD AND DIE ALONE!!
TAKACHI HO-SAN!!
TAKACHI HO-SAN!!
.....
...
That's not something a detective should say!

I'M SO STUPID
I LET MYSELF BE SWAYED BY THAT CHEATING BASTARD'S BLUFF.
I EVEN CAME TO THIS
KIND OF PLACE..

HOO
And
we're back to page 1
OOO


OOO
STUPID
OOWL


WHAT IS THIS SADNESS I FEEL ?
CHIHO-SAAN
TAKACHI-HO-SAAAAAN

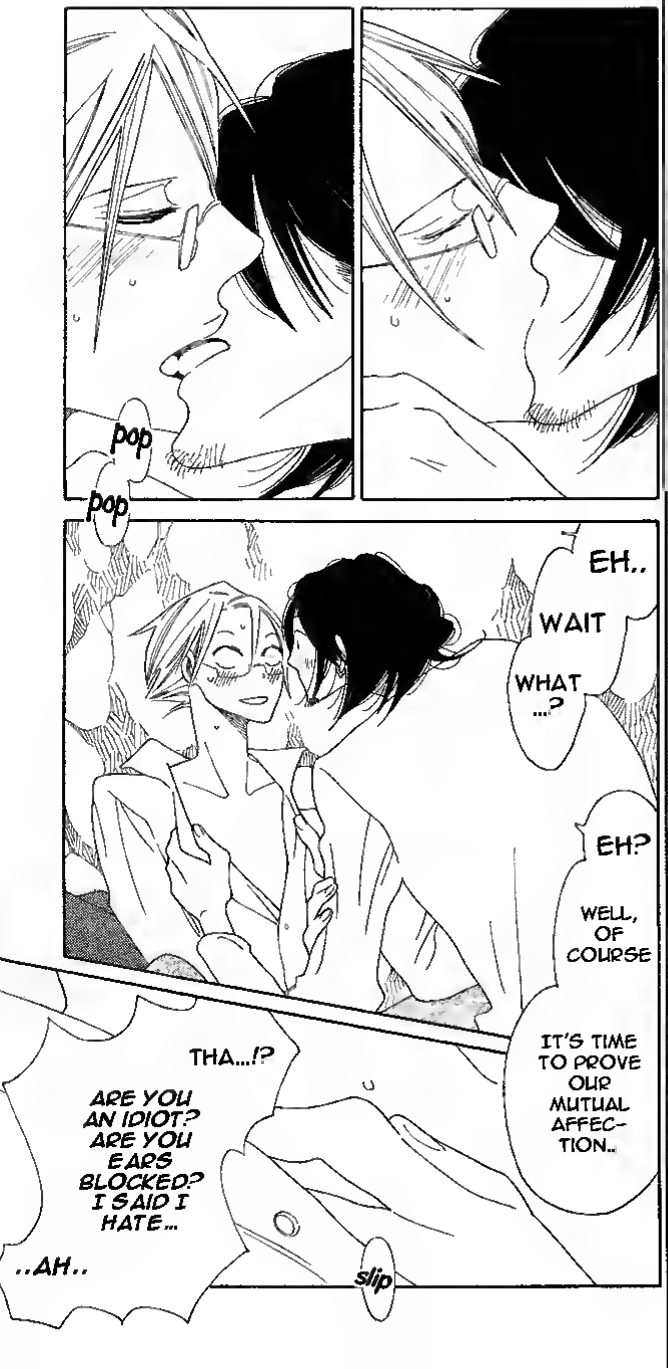
drip
.....

UWAA!?
HUH?
NORMALLY YOU ONLY WAKE UP AFTER I TAKE OFF ALL YOUR CLOTHES...
WHERE AM I?
DON'T TOUCH ME!!
WELL, I FOUND THIS PERFECT LITTLE CAVE (BECAUSE IT'S A MANGA)
ANY WAY TAKE OFF YOUR WET CLOTHES, TAKACHI-HO-SAN...
I SAID DON'T TOUCH ME!
what a difficult child
BUT TAKACHI-HO-SAN, YOUR BODY IS COMPLETELY FROZEN!
Puuuuush
I'M NOT GETTING INVOLVED WITH YOU ANYMORE!
LET GO OF ME!!
YOU'RE STARTING TO SOUND LIKE A SPOILED CHILD...
GO AWAY! NEVER SHOW YOU FACE IN FRONT ME AGAIN!!
TAKACHI HO-SAN...

AFTER ALL, YOU LEFT ME FOR HALF A YEAR!!

..NO
I MEAN..
IT'S NOT THAT, YOU IDIOT..
THAT'S NOT WHAT I MEAN...
TAKACH IHO-SAN
I'M SORRY.
..TAKA..
Haa

.....
YOU'RE THE LOWEST..
I'M SORRY.
YOU'RE THE LOWEST OF THE LOW!
I'M SORRY.
I REALLY HATE YOU!
I...
THOUGHT YOU'D FORGOTTEN ABOUT ME ALREADY...!!
...I'M SORRY..


pop
pop
EH..
WAIT
WHAT ...?
EH?
WELL, OF COURSE
IT'S TIME TO PROVE OUR MUTUAL AFFEC-TION..
THA...!?
ARE YOU AN IDIOT? ARE YOU EARS BLOCKED? I SAID I HATE...
..AH..
slip

suck
ha
kiss
I SAID I REALLY HATE YOU!!
AAHAAHA! SO STEREO-TYPICAL OF YOU!
Nooooooo
lick
suck
ha
NA...
NANAMI...
.....
UH
!!
TWITCH
grip
pull
...HA AAH ....
TWITCH
TWITCH
...NN
TWITCH
swallow
haa
ha
suck
suck

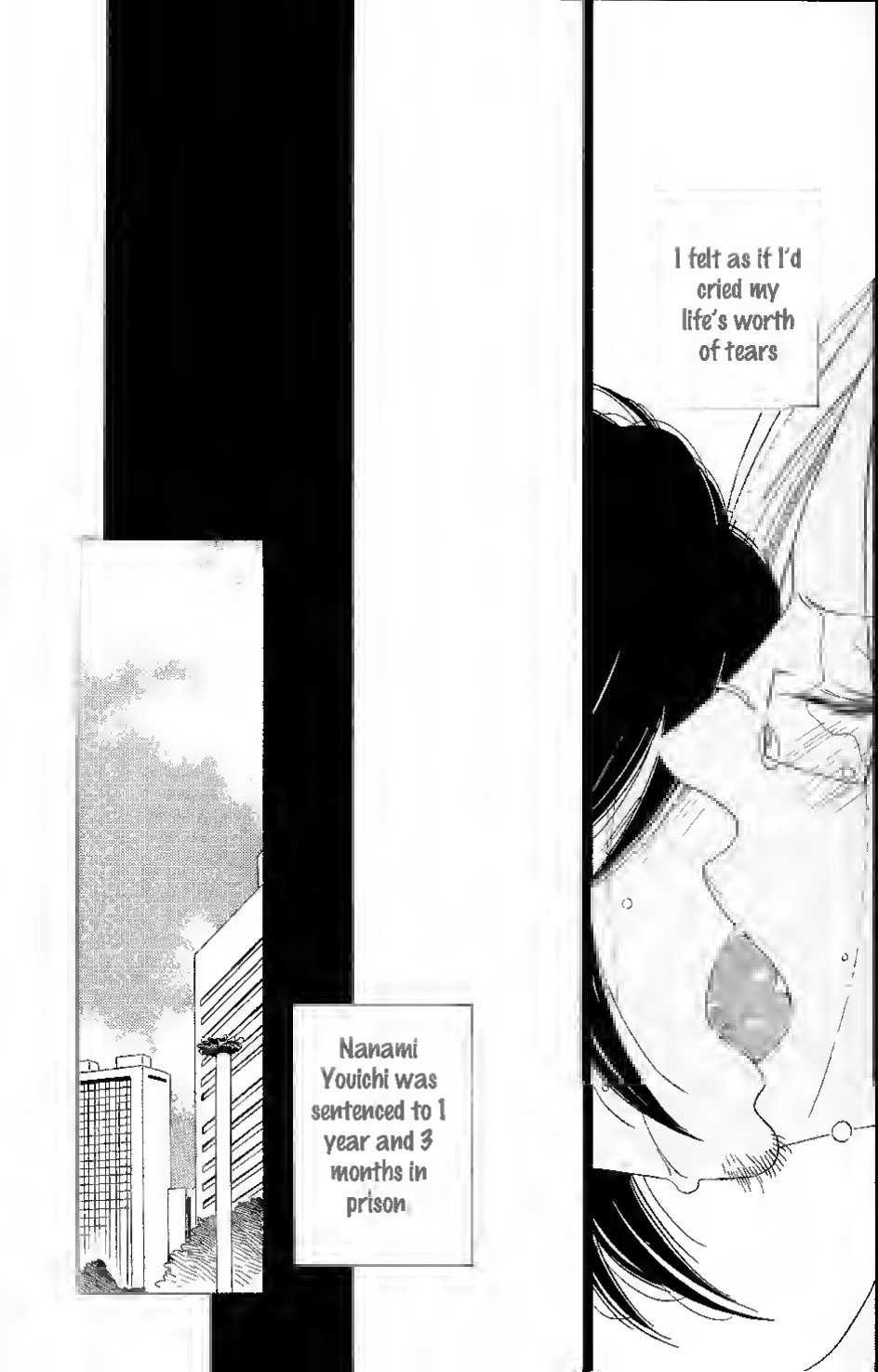
suck
AAH
AH
suck
suck
AH...!
STO..
YOU'VE BECOME AWFULLY SENSITIVE SINCE YOU CAME..
haa
..YOU DAMN ..
ha
haa
haa
TWITCH
ha
RUB
NN...
NN_

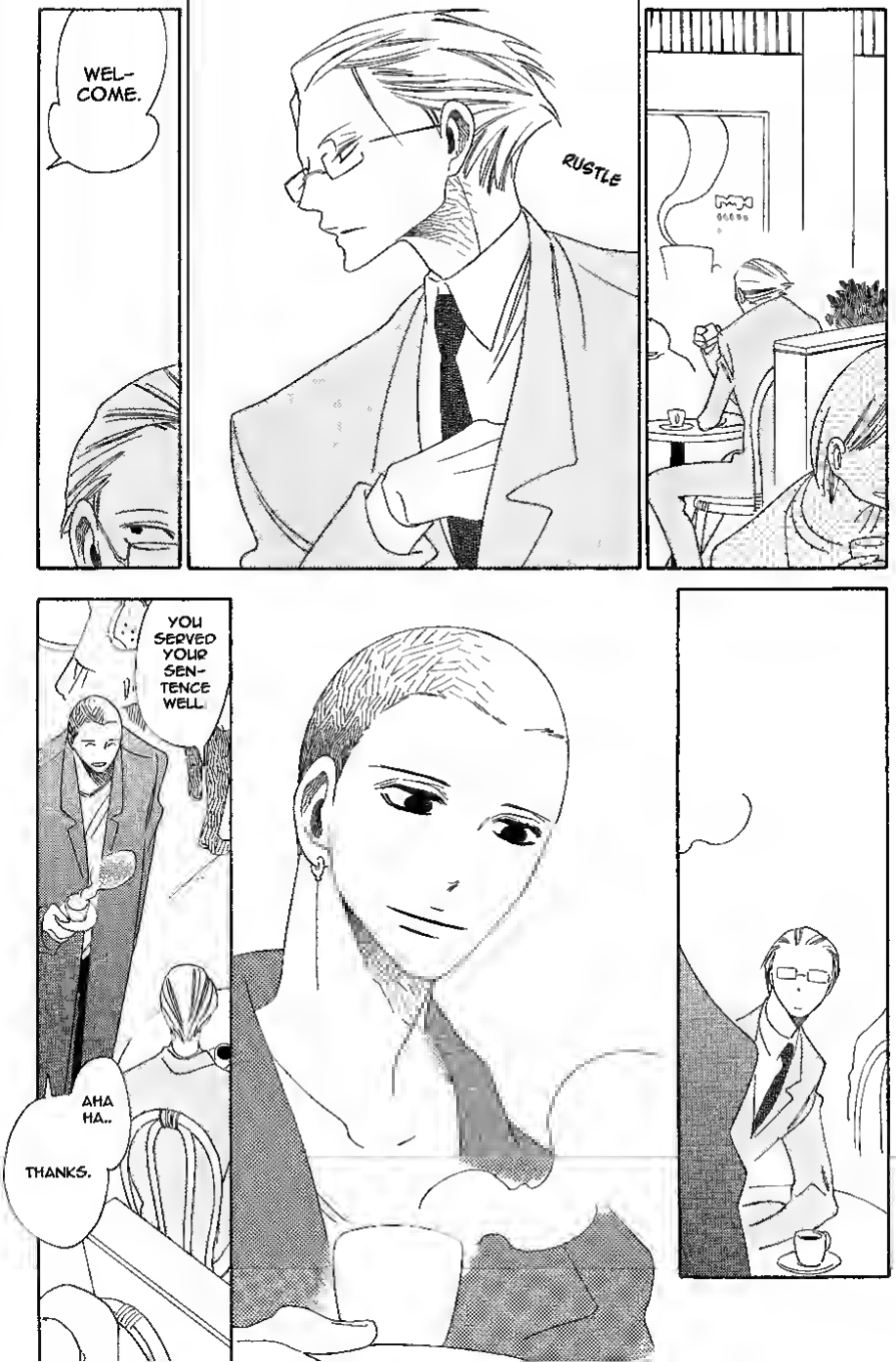
WAIT A SECOND WAIT A SECOND WAIT A SECOND !!!
IT MAY BE A LITTLE TIGHT BUT-
"NOW NOW" ?!
HM?
UH UHM...
SOME-THING HA... HARD IS POKING ME....
NOW, NOW..
It's not scary It's not scary
No data
EEEEEH, BUT EVERYONE IS DOING IT!
EVERY-ONE IS NOT DOING IT!!
I guess so but
Who's everyone?
ARE YOU AS SMALL AS A SUPPOSI-TORY!?
LOOK, JUST THINK OF IT AS A SUP-POSITORY...
I..
IMPOS-SIBLE!
IMPOS-SIBLE!
IMPOS-SIBLE!
HUMANLY IMPOS-SIBLE!
It's not built for that purpose!!
Well, I'm not
BUT SEE...
DON'T YOU WANT TO BE CONNECTED BY SOMETHING OTHER THAN JUST HANDCUFFS?

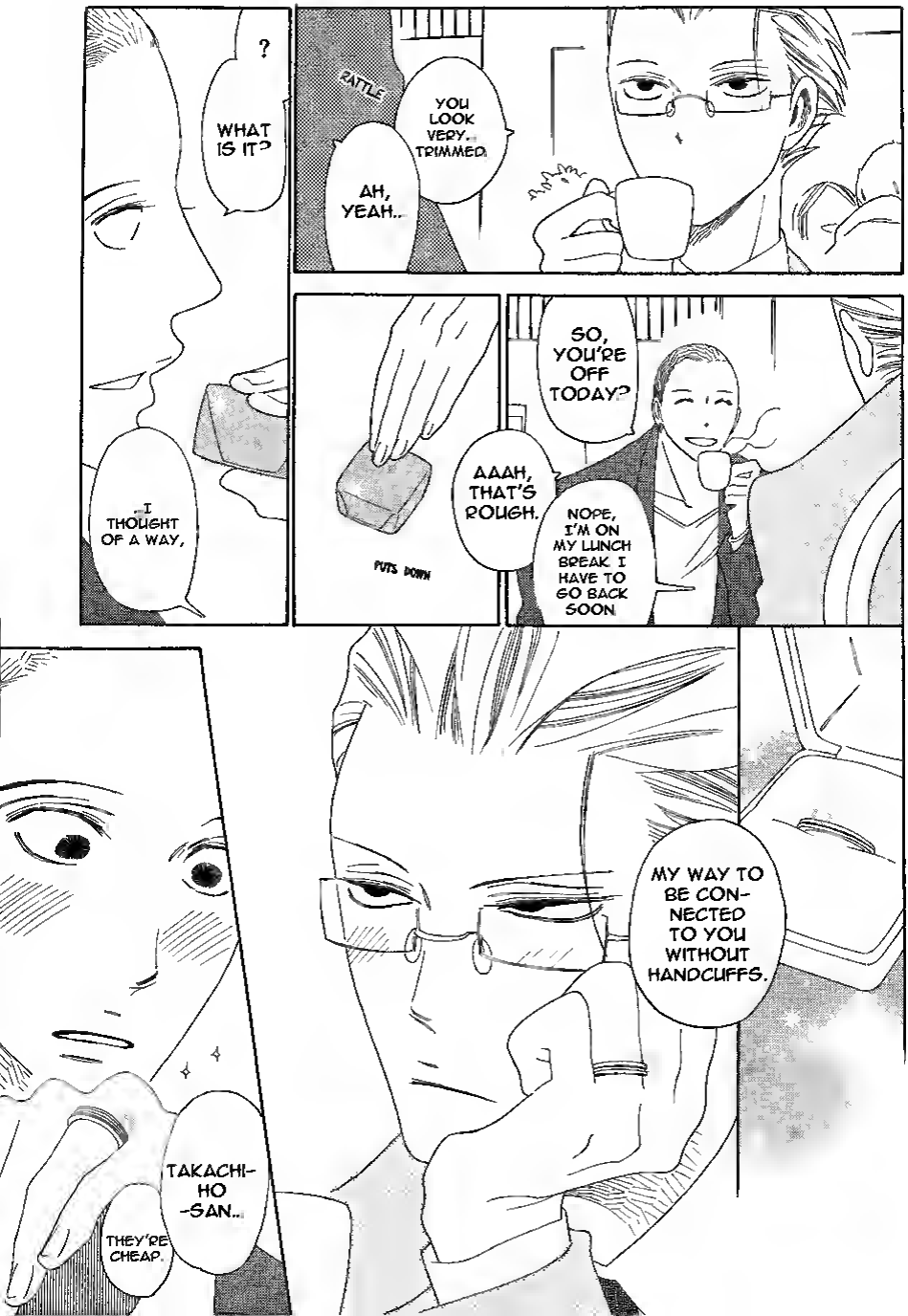
*PART OF A POPULAR COMEDY DUO KATO-CHAN AND KEN-CHAN. SEE T/N

.....
.....
.....
hah
.....!
.....
GRIP

It was painful,
burning,
my head was profoundly numb
But there was one thing that stood out
Nanami's piercing, shining awfully bright
And I cried
I couldn't recall much of what happened after that...

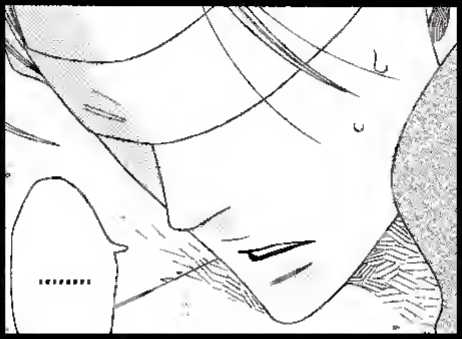

I felt as if I'd cried my life's worth of tears
Nanami Youichi was sentenced to 1 year and 3 months in prison


WEL-
COME.
RUSTLE
YOU SERVED YOUR SEN-TENCE WELL.
AHA HA..
THANKS.


?
WHAT IS IT?
...I THOUGHT OF A WAY,
CATTLE
YOU LOOK VERY... TRIMMED.
AH, YEAH..
PUTS DOWN
AAAH, THAT'S ROUGH.
SO, YOU'RE OFF TODAY?
NOPE, I'M ON MY LUNCH BREAK I HAVE TO GO BACK SOON
MY WAY TO BE CONNECTED TO YOU WITHOUT HANDCUFFS.
TAKACHIHO -SAN..
THEY'RE CHEAP.

あなたのためならどこまでも END

terribletrio



translator **Miccheru-nyan**

editing **2terrible2kiss**

proofing **Unwoven & Miccheru-nyan**

Anata no tame nara doko made mo
by nakamura Asumiko ch 6

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T/n
pg 26:

Kato-chan

I'M SORRY, BUT MY MASTER HASN'T REQUESTED THIS...
DON'T SAY THAT! PLEASE LET ME SEE THE LANDLORD...
Ehm...
I'm the butler, TSURUHAM!
TSURUHAM-SAN!
What a strange name
THIS IS NOT A COMMON DUSTCLOTH!
IT'S A MAGICAL DUST-CLOTH!
Convincing voice...
IT WAS DEVELOPED AT NASA!
NASA

No, it's
IT'S MAGICAL THE WAY IT REMOVES STAINS!
A NASA EXPERT SEW THAT?
By hand?
Open-mouthed laugh—
GREASE STAINS LIMESTONE STAINS, DUST MITES—
I'm sorry, but
Push Push Push
Pull Pull
AAAH— COME ON DON'T SAY THAT—
Rather,
YOU'RE IMPOSSIBLE TO TALK TO
LET ME SEE THE LANDLORD
HE'S HOME RIGHT?
OR IS HE OUT?
Did I hit you?
Are you okay?
What!?
Eh!?
HE PASSED AWAY—
A FEW DAYS AGO
...

Tackle
Wha—
WHAT IS IT?
I'll be lea—
OH, SORRY FOR BOTHERING YOU!
Stands up
Please wait!
W—
WOULD YOU BECOME MY MASTER?
What?
I LOST MY RAISON D'ÊTRE AS A BUTLER, I'M HAVING A CRISIS
Please—
IT'S NOT
YOU'RE A PROFESSIONAL SALESMAN. IF YOU CAN SELL THOSE RAGS THEN YOU CAN ALSO SELL ME?
AS A HOSPITALITY DEITY OR SOMETHING—
You're too close!
You're talking nonsense!
Magical dust cloth
I'LL BUY THREE BOXES OF MAGICAL RAGS.
SUCK IT, TSURUHAMI.
Stands up
Explanatory illustration

♪
RIGHT
WELL FOR NOW AT LEAST MY SHOULDERS
Lick
YEAH SURE
Lick
Lick

AH!
This isn't a special about butlers!
YOU GOT THE SPECIAL WRONG!
MY DEEPEST APOLOGIES
Kneel
Let's at least go into the garden!
We're at the entrance! WAIT WHA—
THIS
HAS BEEN NEGLECTED TOO
I'LL TAKE CARE OF IT IMMEDIATELY
THE SOLES OF YOUR SHOES ARE WORN. MASTER HAS DONE HIS BEST FOR THE WELL-BEING OF THE PUBLIC SERVICE. I DIDN'T NOTICE THE FACT THAT MY MASTER WAS STRAINING HIMSELF.
Nudge Nudge
Lick
Lick
AH—
Bite
Bite
Shock
...WHAT EXACTLY DID YOUR MASTER USE YOU FOR?
AH!
STO—
Suck
Slurp
Suck

YOU—
YOU'RE NOT MY MASTER—!
MY MASTER ONLY WANTED ME THIS WAY...
ALWAYS THIS WAY...
Disheveled posture
Shove
NO!
I AM TRULY SORRY FOR INVOLVING YOU IN THIS FARCE
PLEASE GO HOME
Uh?!
Three boxes of rags
Tsuruhami

ASKING SOMEONE TO GO HOME AFTER TEASING THEM THIS MUCH...
YOU'RE REALLY SOME-THING, Aren't you?
I—
I'M REALLY SORRY
ALWAYS TAKING PROPER CARE OF YOUR MASTER'S NEED IS A BUTLER'S DUTY, Right?
AH—
COME ON...
Ah— Ah—
Slide Slide
Nudge Grind
Zap!
AND YOU'RE ALREADY TREMBLING LIKE THIS...
YOU'RE SUCH A PERVERT, TSURUHAMI
Ah... I'm so—
I'm really sorry
Nn
SAY IT. WHO'S YOUR MASTER?
COME ON NOW
AH—
Slick
Shudder Shudder

Three boxes of rags
Three boxes of rags
YOU ARE!
AH...
Shiver
AH...
AAAH! MASTER!
Tremble
Shiver
Tremble
Magic Zakin
MADE BY NASA
Squish
Slush
Slush
YOU CAN STOP CLEANING, TSURUHAMI.
Everything's sparkling
Tired
It makes everything sparkle as expected from NASA
GOOD MORNING MASTER

End

Translated by
Sparviero-92
Edited by
Oriolidae
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Magical Butler

by Nakamura Asumiko

They are fellow classmates,
just normal boys
Something like love
Is not suppose to
happen between
them...but...!?

I'VE BEEN DUMPED. COM-FORT ME!!
No way.
Every time it's like this
ISHIMARUUUUUUUUU!!
RUN RUN RUN
RUN
RUN RUN
RUN

*THERE'S OLD JAPANESE SONG ENTITLED BROKEN HEART RESTAURANT AND HARE OF INABA IS A JAPANESE MYTH IT HAS TWO VERSIONS HERE YAMADA IS REFERRING TO THE KOJIKI VERSION. SEE TRANSLATION NOTES FOR MORE INFO

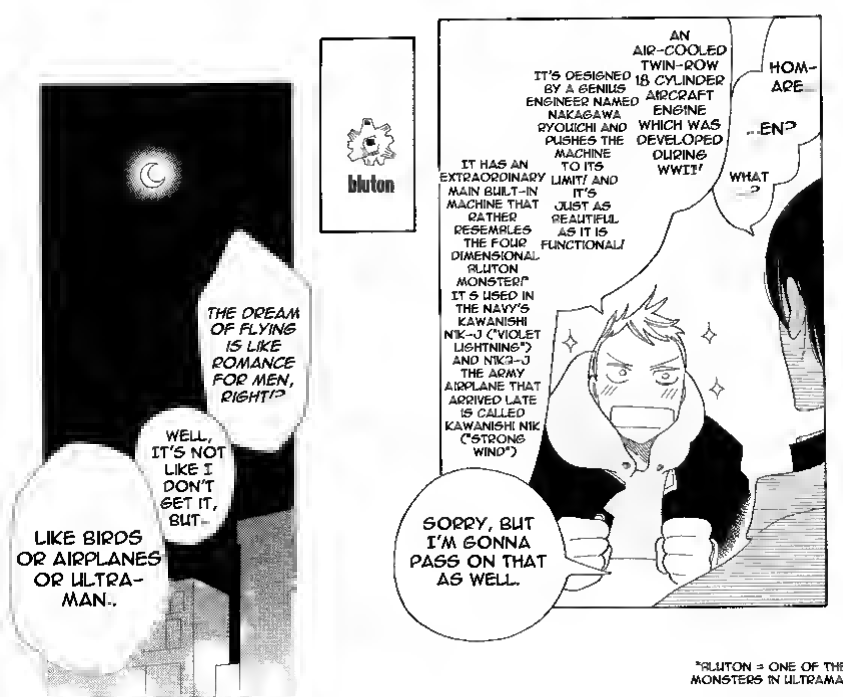
I SHOULD JUST EAT IN AT THE BROKEN HEART RESTAURANT... YOU VE SKINNED ME LIKE THE HARE OF INABA"
SO COLD...
ISHI-MARU IS SO COLD...
IT'S COLD! HURRY UP AND GO INSIDE,
YAMADA...
Sob
OPENS DOOR

Yamada and Ishimaru got along well in the same class during their 1st year of high school

Just like that, they stayed close as classmates in the 2nd year

Which leads to this

I MEAN, SOMETHING LIKE "PEOPLE WITH A HOBBY SUCH AS YAMADA-KUN ARE NICE" OR
"IT'S NICE TO HAVE A MAN WHO HAS SOMETHING HE'S PASSIONATE ABOUT."
DON'T GIRLS SAY THAT?
WELL, I GUESS MAYBE THEY DO...
DON'T THEY SAY THOSE THINGS ALL THE TIME?
THEN, I ALWAYS BRING UP THE HOMARE ENGINE, YOU SEE..
Then they say that it's not cute, or it's annoying

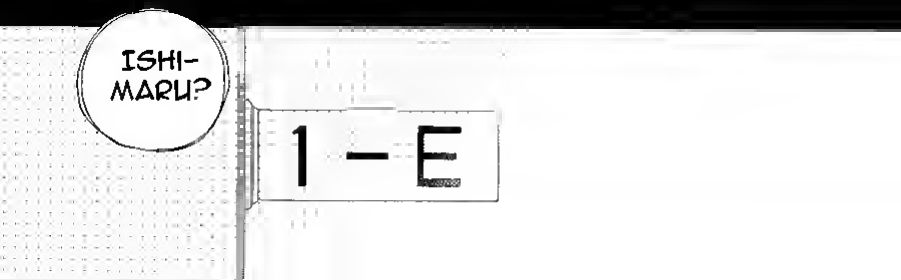

HOM-ARE...
...EN?
WHAT?
AN AIR-COOLED TWIN-ROW 18 CYLINDER AIRCRAFT ENGINE WHICH WAS DEVELOPED DURING WWII!
IT'S DESIGNED BY A GENIUS ENGINEER NAMED NAKAGAWA RYOUICHI AND PUSHES THE MACHINE TO ITS LIMIT! AND IT'S JUST AS BEAUTIFUL AS IT IS FUNCTIONAL!
IT HAS AN EXTRAORDINARY MAIN BUILT-IN MACHINE THAT RATHER RESEMBLES THE FOUR DIMENSIONAL BLUTON MONSTER!* IT'S USED IN THE NAVY'S KAWANISHI N1K-J ("VIOLET LIGHTNING") AND N1K2-J THE ARMY AIRPLANE THAT ARRIVED LATE IS CALLED KAWANISHI N1K ("STRONG WIND")
SORRY, BUT I'M GONNA PASS ON THAT AS WELL.
bluton
THE DREAM OF FLYING IS LIKE ROMANCE FOR MEN, RIGHT!?
WELL, IT'S NOT LIKE I DON'T GET IT, BUT...
LIKE BIRDS OR AIRPLANES OR ULTRA-MAN..

*BLUTON = ONE OF THE MONSTERS IN ULTRAMAN

OR SOMETHING LIKE A UFO OR SKY FISH OR BANANA FISH!
THE LAST ONE IS A MANGA TITLE, ISN'T IT?
WHAT... this again
AHHH HH! YOU KNOW JUST WHERE TO SCRATCH MY ITCH!
YOU'RE SO KIND, ISHI-MARU!
YOU'RE HEAVY..
REALLY..
IF ISHIMARU WAS A GIRL, I WOULD DEFINITELY DATE YOU.

...EH
ah
EH?
UH WAH
LET GO AL-READY!
YOU DUMB ASS!
SERI-OUS-LY!
ISHI-MARU..
BLUSH
BLUSH
YOU'RE SUCH A PAIN!!

The first person to talk to Ishimaru was Yamada.
On the first day of school, even though their surnames began with "I" and "ya"
and were the first and the last ones on the list,
they somehow were seated right next to each other.



*YAMADA AND ISHIMARU ARE BOTH THE NAME OF ELECTRIC APPLIANCE STORES IN JAPAN

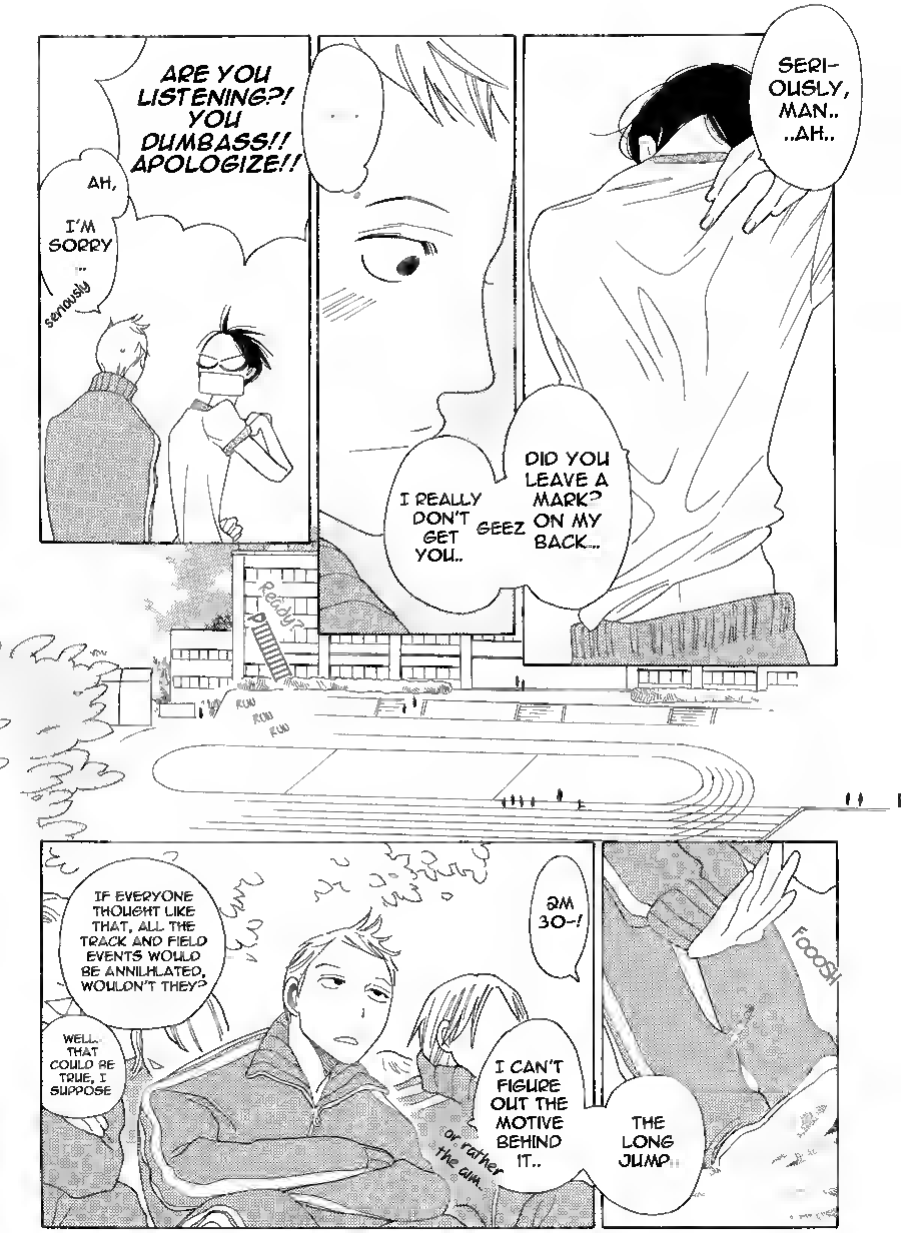
COULD IT BE...?
NAH
BUT I WONDER...
stride
woof
woof
stride
stride
I WONDER IF IT'S IMPOSSIBLE...?
COULD IT BE...
EVER SINCE THAT FIRST DAY...
...NO WAY..
stride
stride
HE WAS SO RED...

I Wonder Why?

I Wonder Why?

MORNING.
MO..
RNING.
EH?
DID YOU WASH YOUR JERSEY?
FIRST PERIOD IS P E TODAY, ISN'T IT?
YOU SAID THAT YOU HADN'T WASHED YOUR JERSEY FOR A MONTH, DIDN'T YOU?
AAAH ..I HAVEN'T
HAHA..
WHAT THE HELL?
ISN'T IT DIRTY?
ISHI-MARU IS
SO WHITE...

AAH.. I DON'T GET A TAN.
YOUR SKIN..
yea
LOOKS LIKE YOU'LL JUST END UP REO, HUH?
YEAH! YEAH! THERE ARE SOME PEOPLE LIKE THAT!
WELL, THESE DAYS, A TAN IS NOT THAT
SLAP
POPU-LAR..
WHAT ARE YOU DOING?!!
WELL, I'M KINDA..
..GIVING YOU SOME FIGHTING SPIRIT I GUESS..
Just now..
You guys sure are close huh?
YOU KIDDING ME?! THAT FREAKIN' HURT!!

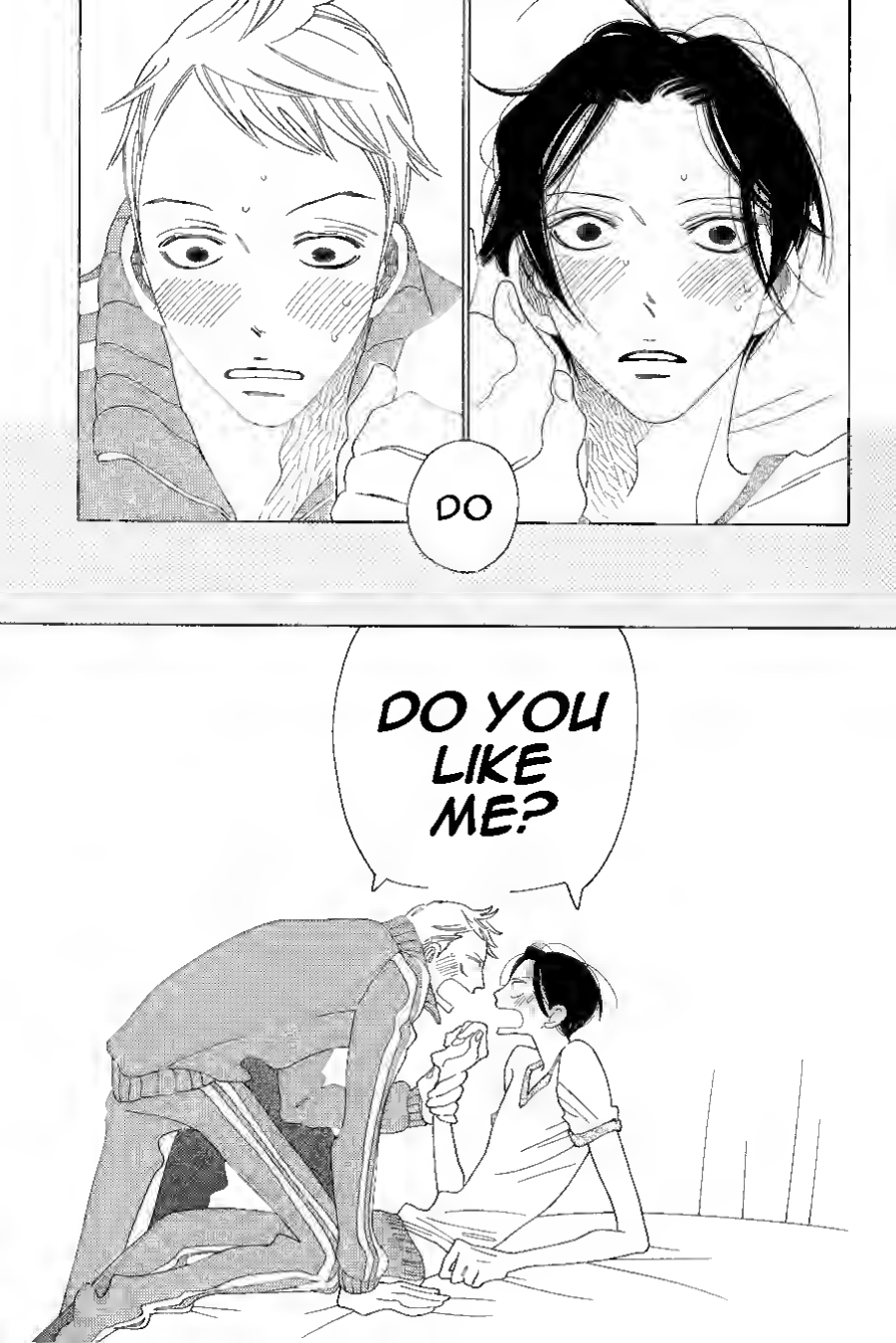

SERI-OUSLY, MAN.. ..AH..
DID YOU LEAVE A MARK? ON MY BACK...
GEEZ
I REALLY DON'T GET YOU..
ARE YOU LISTENING?! YOU DUMBASS!! APOLOGIZE!!
AH, I'M SORRY ..
seriously
Ready?
Go!
FOOSH
THE LONG JUMP...
I CAN'T FIGURE OUT THE MOTIVE BEHIND IT..
or rather the aim...
2M 30-!
IF EVERYONE THOUGHT LIKE THAT, ALL THE TRACK AND FIELD EVENTS WOULD BE ANNIHLATED, WOULDN'T THEY?
WELL, THAT COULD BE TRUE, I SUPPOSE

Wasn't there a meaning to it in the past?
Maybe the guy who could jump over the widest river became known as the village's manliest man...
Oh, I could see that...
AH
YAMA DA-KUN..
ISHI-MARU..
AH..
ABOUT YESTER-DAY... I'M SORRY, I MIGHT HAVE SAID A LITTLE TOO MUCH...
AH...
WELL...
I GOT CARRIED AWAY AND SAID THAT..
BUT
IT'S NOT THAT I WANT TO BREAK UP...
ready?
Falls
AH!
ISHIMARU FELL OVER!!

I'LL GO WITH HIM!
BUT YOU'RE BLEEDING.
ARE YOU ALRIGHT, ISHIMARU?
SLAP
DO YOU WANT TO GO TO SCHOOL INFIRMARY?
IT DOESN'T HURT THAT MUCH THOUGH...
HM?
WELL, YOU KNOW, THINGS HAPPEN..
This and that
YOU... WHAT'S WITH THAT CHEEK?
HERE WE GO! BAND-AIDS.
I WONDER WHERE SENSEI WENT..
TO SOME MEETING, RIGHT?
HOW CARE LESS...

TAKE OFF YOUR JERSEY TOP...
EH
WHAT?
IT'S FINE.
I'LL DO IT MYSELF.
IT'S HARD TO DO IT WHEN IT'S ON YOUR ELBOW, ISN'T IT?
COME ON, TAKE IT OFF.
AH...
YOU'D BETTER COOL DOWN YOUR CHEEK...
WAIT, THIS BAND-AID MIGHT NOT BE ENOUGH...

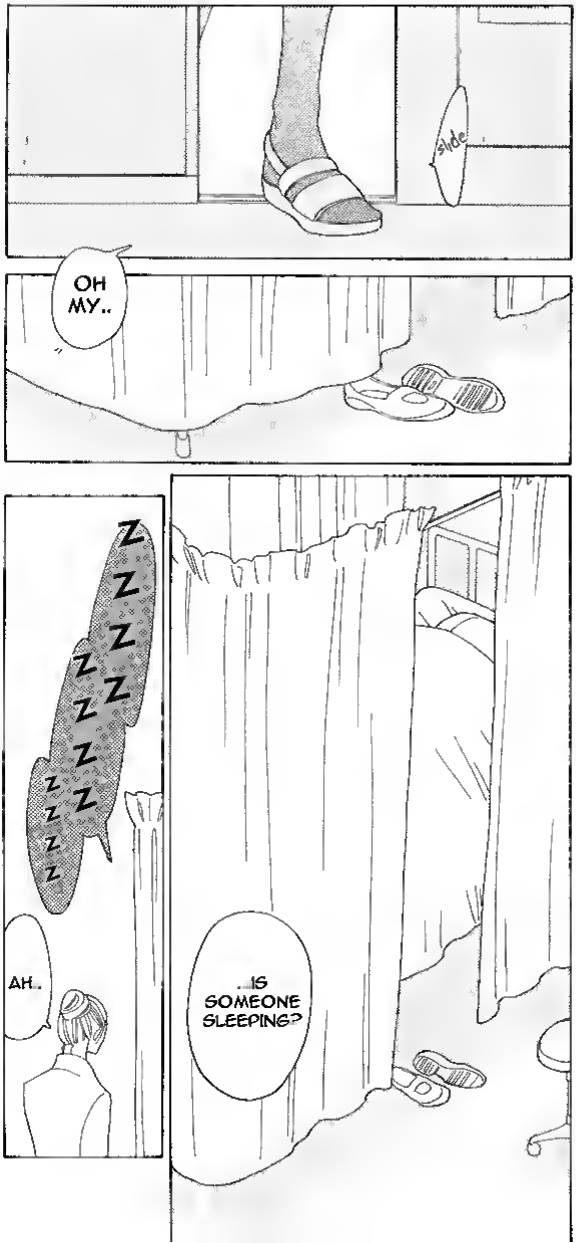
BA-THUMP
TOUCH
SNATCH


DO
DO YOU LIKE ME?

BUT, YOU TOO! YOUR FACE IS ALWAYS TURNS ALL RED!
THAT'S MY .. IT'S THAT... WAY OF COMMUNI-CATING... SKINSHIP?
THAT'S BE-CAUSE..!
NO I MEAN.. HUH?
IT'S BECAUSE YOU KEEP TOUCHING ME ALL THE TIME...
EH?
IT DOESN'T COUNT AS BEING TOUCHED WHEN IT'S LIKE THAT!!
I... I was just tired!!
THERE'S NO DEEPER MEANING
BUT YOU WERE FINE WITH OTHER GUYS TOUCHING YOUR BACK, WEREN'T YOU?!
THAT'S WHY! IT'S OUT OF HABIT!!
I'M NOT GOOD WITH BEING TOUCHED BY OTHER PEOPLE!!
AND YET... YOU'RE...
HUH ...?
.....
.....
.....
.....

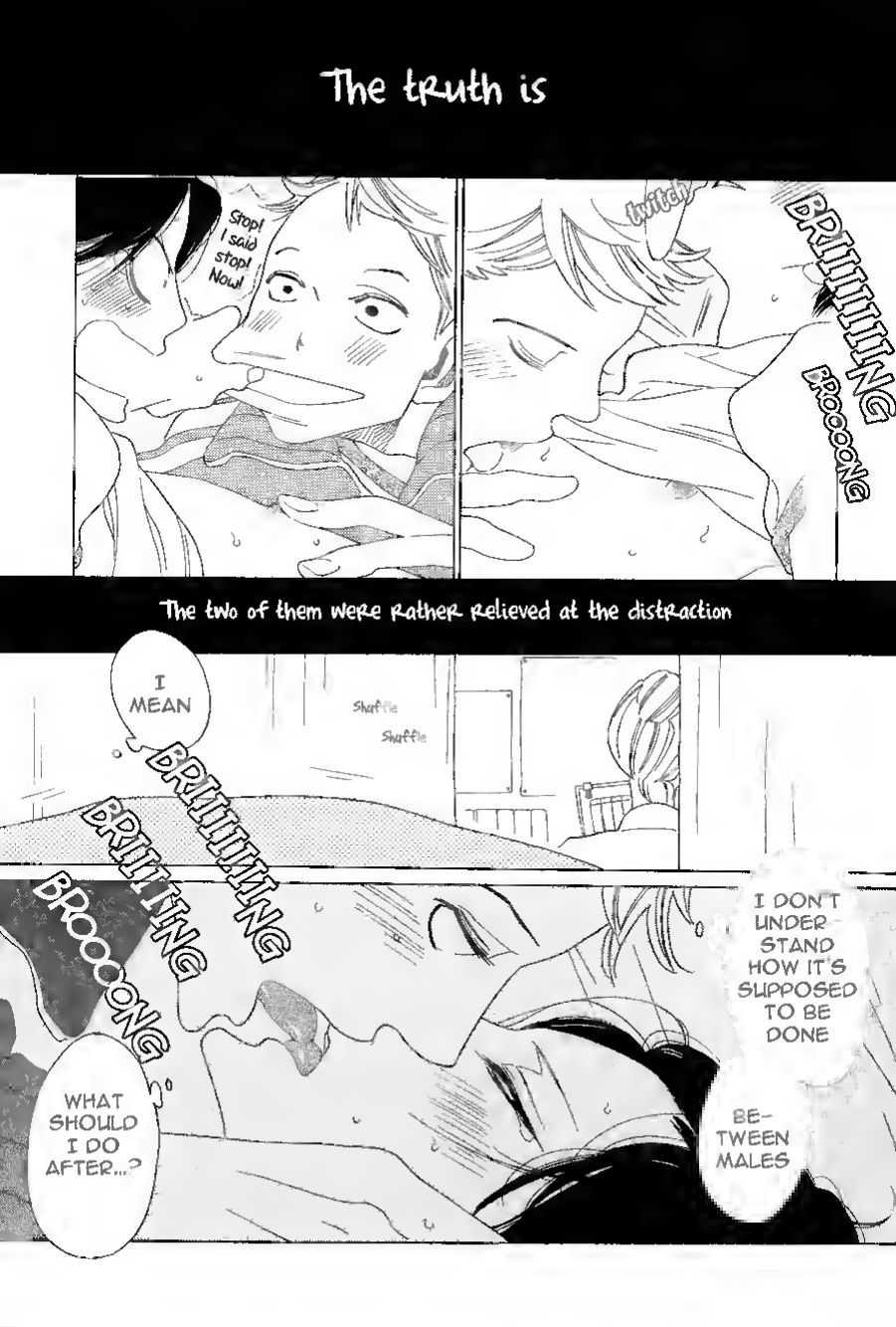
It seems like ...what?
HAHA..
OH.. WHAT...
It seems like ...what?
AAAH... YEAH.
I'M GOING BACK. THEN...
So that's what it is..
Slide
So that's what..

But



I Wonder Why?

IT'LL BE TROUBLE IF THIS PLACE IS USED AS A NAP ROOM, THOUGH..
BRUUUUUNG
BRUUUUUNG


The truth is
Stop! I said stop! Now!
twitch
BRIIIIIING
BROOOONG
The two of them were rather relieved at the distraction
I MEAN
Shuffle
Shuffle
BRIIIIIING
BRIIIING
BROOOONG
I DON'T UNDERSTAND HOW IT'S SUPPOSED TO BE DONE
BE-TWEEN MALES
WHAT SHOULD I DO AFTER...?

I HAVE TO STUDY MORE...
WHACK
Ouch!
?
BRRR

Terribletrio

non-non by Nakamura Asukmiko

translator: MICCHERU-NYAN

typesetter: 2TERRIBLE2KISS

proofing: UNWOVEN

MICCHERU-NYAN

editing: 2TERRIBLE2KISS

Translation notes

Page 3

Hare of Inaba, Kojiki version (From wiki): a hare tricks some sharks into being used as a land bridge in order to travel from the Island of Oki to Cape Keta. He challenges the sharks to see whose clan is larger - the sharks or the hares - by having the sharks lie in a row across the sea. The hare then hopped across them, counting them as he went. Nearing the end, the hare exclaims that he has deceived the sharks in order to use them as a bridge. The last shark attacks the hare, ripping his fur from him. A traveling deity then happens upon the hare and helps him regain his fur.

Page 5: "You know just where to scratch my itch!"

Lit. the first part means "to scratch where it itches", the phrase is used a lot in the business scene implying that one will attend to the customer's every wish. When you try to scratch your itch but miss the point it can get annoying so the phrase also implies that one must have precise knowledge of the needs and wishes of the customer.

Yamada and Ishimaru are classmates in their 2nd year of senior high school

のんのんのち

nonnonnomochi

Asumiko Nakamura

presents

There was a part of me who loved and was just tossed around in return.

中村明日美子

花音Dx編 特集&中村先生インタビュー掲載！

[中村マンガ]ネット配信中 ana //cafebeehaaato.com/

A boy who lives a straight life (Ishimaru) had
A boy who lives a straight life (Yamada) and
For some reason, in the spur of the moment, almost conducted a rather obscene act
And yet, they did not complete it
Which leads to this
IT SEEMS THIS "BRIDE STUFF" IS POPULAR RIGHT NOW.
俺とお前のウエディング

IS NOT. GET THOSE IDEAS OUT OF YOUR HEAD...
IT'S A BRIDAL STORY FULL OF DRAMATIC TURNS DEPICTING TWO MEN WHO ARE IN LOVE WITH EACH OTHER AND GETTING MARRIED AS BRIDE AND GROOM...
WHAT'S "BRIDE STUFF"?
ISHI-MARU AS A BRIDE!
BUT I WANT TO SEE IT
DO YOU WANT TO WEAR IT? OR DO YOU WANT TO PUT IT ON SOME-ONE?
YES, THERE IS!
THERE ISN'T
BUT THERE TOTALLY IS!
THERE'S NO SUCH THING

SHUT UP.
WHEN IT COMES TO ELECTRICITY! AKIHABARA! IT IS!!
Ishimaruuuu!
Ishimaruuuu!
THE SHOULDER AND BACK ARE RE-VEALED, UNKNOW-INGLY OFFERING ALLURING CHARM...
THE DRESS WOULD BE NEAT AND CLEAN, SOMETHING WITH SIMPLE STYLE...
Made from an erotic material. Something sexy.
The waistline would be bound tight with corset like they have in fetishes!
STOMP
STOMP
STOMP
Thank you very much

THE ORIGINAL SLOGAN IS "WHEN IT COMES TO ELECTRICITY, ISHIMARU ELECTRONIC IT IS!"

(AKIHABARA IS FAMOUS FOR ITS MANY ELECTRONIC SHOPS BUT OTAKU BEGAN TO POUR INTO AKIHABARA DURING 1990S WITH THE GROWTH OF ANIME CRAZE AND STARTING IN 2000, ELECTRONIC SALES DECLINE AND IS REPLACED BY MAID CAFÉ, ANIME SHOPS, ETC INTENDED FOR THE OTAKU CROWD. THE TITLE "MOE TOWN" REFERS TO THOSE "MOE" [IE. CUTE, SEXY, GORGEOUS] MAID)

HEEEY ISHIMURA...
.....
C'MON, GIVE ME A MATTER-OF-FACT COME-BACK LIKE THAT!
HOW ABOUT "INSTEAD OF BEING AN ELECTRICITY TOWN, AKIHABARA IS NOW A MOE TOWN!!"
YOU'RE SO COLD, ISHIMARU!
SO COLD!
DON'T TOUCH ME!
Hwack
AH...

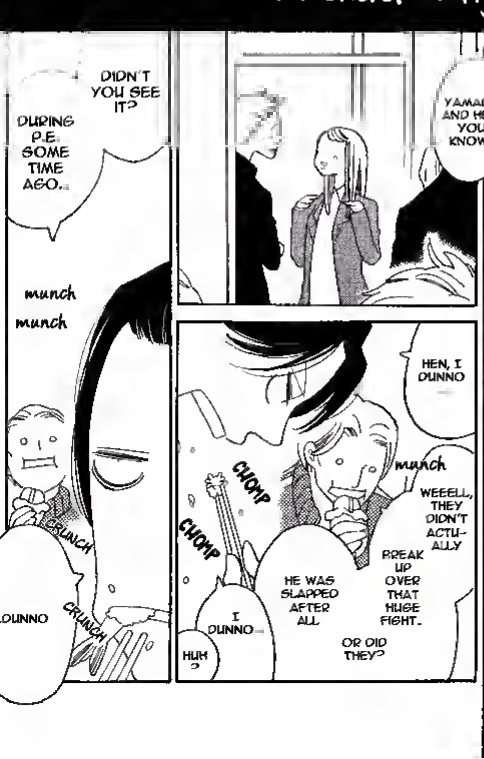
BUT..
SPLASH
LOOKING
SPLASH
SPLASH
Brother wash your face faster!
LIKE AN ABAN-DONED PUPPY ON A RAINY DAY! YAMADA, YOU JERK.
DAMN IT..
..BUT IT STILL FEELS LIKE THE DISTANCE BETWEEN US IS SLIPPING..
Brother are you done washing your face?
AAAA AAAA AAH!

I Wonder Why

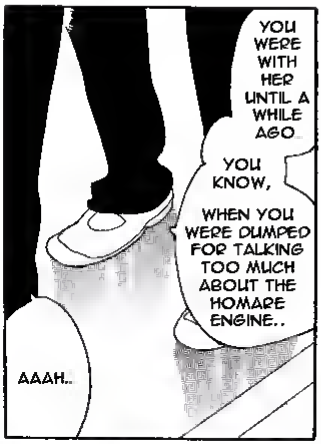
MORNIN!
MOR...
NING..
I WASHED IT TODAY,
MY JERSEY.
HUH?
.....
YAMADA-KUN!
YES, YOU DID
YOU FORGET ALREADY?
AH...
DID I SAY THAT?
WHEN I SAID THAT I HADN'T WASHED IT IN A MONTH
YOU SAID THAT IT WAS DIRTY AND THE BREEDING GROUND FOR STINK, ISHIMARU
AH.

WELL THEN, LATER,
ISHI-MARU!
OH
YEAH...
LATER

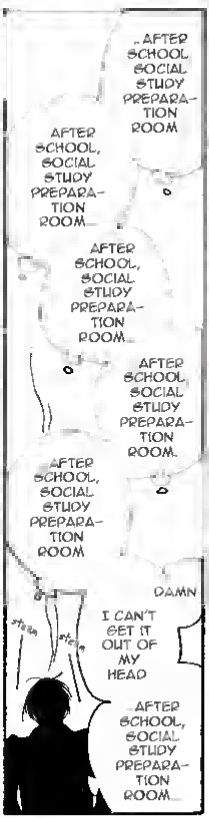
I Wonder Why

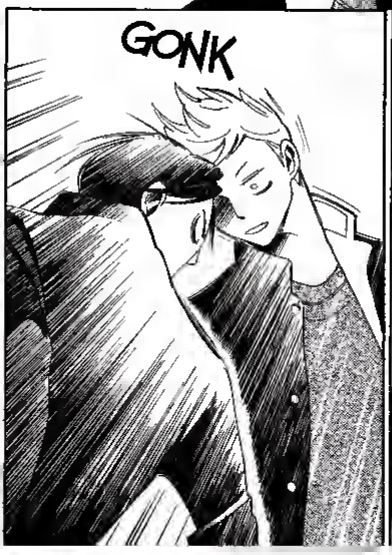

DIDN'T YOU SEE IT?
DURING P.E. SOME TIME AGO...
munch munch
CRUNCH
CRUNCH
...DUNNO
YAMADA AND HER, YOU KNOW...
HEN, I DUNNO
munch
WEEELL, THEY DIDN'T ACTUALLY BREAK UP OVER THAT HUGE FIGHT.
OR DID THEY?
CHOMP
CHOMP
I DUNNO...
HUH?
WHICH TWO?
DID THOSE TWO GET BACK TOGETHER?

...THEN AFTER SCHOOL?
WHAT IS?
AH, WHAT FLOOR WAS IT ON AGAIN?
PAUSE
THE SOCIAL STUDY PREPARA-TION ROOM
EAST CORRIDOR A 3RD FLOOR
GOT IT! I'LL MEET YOU
LATER THEN.
AH...
WHERE ARE YOU GOING?
TOILET.
I SEE I SEE..
HMM
OH.
AH.


YOU WERE WITH HER UNTIL A WHILE AGO..
YOU KNOW,
WHEN YOU WERE DUMPED FOR TALKING TOO MUCH ABOUT THE HOMARE ENGINE..
AAAH..

DID YOU GET BACK TOGETHER?
EH?


..AFTER SCHOOL SOCIAL STUDY PREPARA-TION ROOM
AFTER SCHOOL, SOCIAL STUDY PREPARA-TION ROOM..
AFTER SCHOOL, SOCIAL STUDY PREPARA-TION ROOM..
AFTER SCHOOL, SOCIAL STUDY PREPARA-TION ROOM.
AFTER SCHOOL, SOCIAL STUDY PREPARA-TION ROOM
DAMN
I CAN'T GET IT OUT OF MY HEAD
..AFTER SCHOOL, SOCIAL STUDY PREPARA-TION ROOM..


GONK

HMM MM...
NOT REALLY.
ARE YOU CON-CERNED?

HMPH.
..AFTER SCHOOL, SOCIAL STUDY PREPARA-TION ROOM..

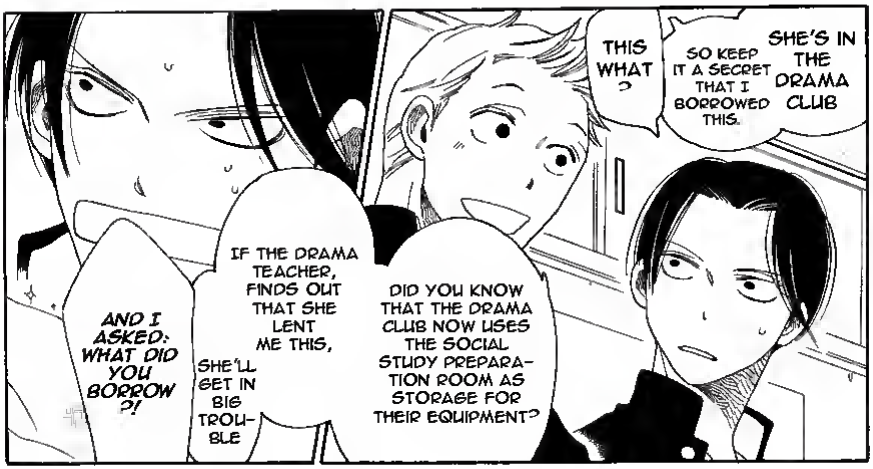
"After school..social study preparation room.."

click
slide
slide
slide..
HURRY UP AND GO IN..!
EH...
REALLY?
YES, REALLY HURRY UP .!
slide
slide
slide...
SHUT
tip
toe

... I CAN'T REALLY HEAR ANY-THING...
A LITTLE LIKE....
SOME HOW .
I FEEL..
IT'S NOT LIKE "SOME-THING" IS SOME-THING LIKE THAT...
...NOT THAT I'M EXPECT-ING TO HEAR SOME-THING...
I MEAN, IT'S NOT LIKE "THAT" IS THAT SOMETHING LIKE...
...AH!
THAT'S GOOD...!
SHOCK

BA-THUMP
BUT UHM...
BA-THUMP
BE CARE-FUL, OKAY...?
IF EVERY-ONE FOUND OUT
I...
BA-THUMP
YEAH,
?
BA-THUMP
I'LL MAKE SURE OF IT
WHAT ?
BA-THUMP
SERIOUSLY, THANKS!
WHAT ARE THEY TALK-ING...?
BA-THUMP
slide

...AH
...EH
...ISHI MARU ?
WAH !!
WRO-
WRONG! YOU'RE WRONG!
IT'S NOT-
EH !?
WHA...
WHAT!?
THAT'S WHAT!? ...
A robe?
NAH
THIS IS A...
WELL THEN, YAMADA -KUN,
I'M GOING NOW
PRACTICE IS ALREADY START-ING..
AH, YEAH SORRY, I TOOK YOUR TIME..
THANKS.
...PRAC-TICE?
YEAH, PRAC-TICE.
FOR THE DRAMA CLUB'S PLAY.


THIS WHAT?
SO KEEP IT A SECRET THAT I BORROWED THIS.
SHE'S IN THE DRAMA CLUB
DID YOU KNOW THAT THE DRAMA CLUB NOW USES THE SOCIAL STUDY PREPARATION ROOM AS STORAGE FOR THEIR EQUIPMENT?
IF THE DRAMA TEACHER, FINDS OUT THAT SHE LENT ME THIS,
SHE'LL GET IN BIG TROUBLE
AND I ASKED: WHAT DID YOU BORROW?!

My vision is darkening...
HOW ...
YOU, WHAT IS... THAT?
UHM...
...UH
WON'T YOU WEAR IT?
I WON'T.
EEEEEEH? WHYYYYY? WHAT'S WRONG WITH WEARING IT?!!
ARE YOU A COMPLETE IDIOT?! YOU ROTTEN BASTARD!! WHY DO I HAVE TO WEAR THAT FLUFFY, FRILLY, DIRTY-IT-AND-YOU'RE-DEAD KIND OF DRE-
IT'S MY LIFE LONG DREAM!
DON'T USE YOUR LIFE LONG DREAM FOR THIS!!
IF YOU WEAR IT, I'LL DO WHATEVER YOU WISH!!
Ex-girlfriend
WHAT...

Don't look so happy talking to her
Don't meet up with her alone.
.....
WHAT HM? ?
IS THERE SOME-THING?
...NO
NOTH-ING
ANYWAY, YOUR
YOUR EX, YOU KNOW,
HM?
DOESN'T SHE STILL LIKE YOU?

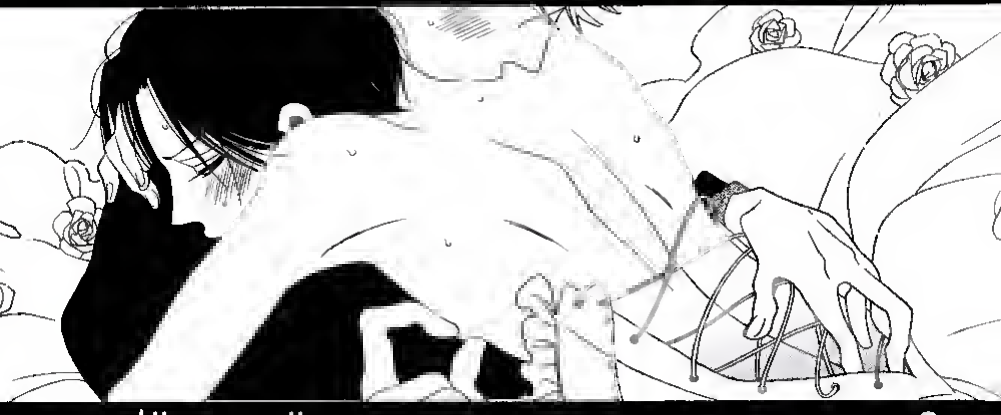
I want you to wear it
I want you to wear it
I want Ishimaru to
.....
haa
I'LL RESERVE IT
THEN
WHAT DOES THAT HAVE TO DO WITH THIS?
WHAT ?
NO..
NOTHING
NO THING
WELL
BUT
EH?
MY WISH.
I'LL RESERVE
REALLY ?
REALLY ?
REALLY ?
YOU CAN OPEN YOUR EYES.
And thus

op
en
Take it off!!

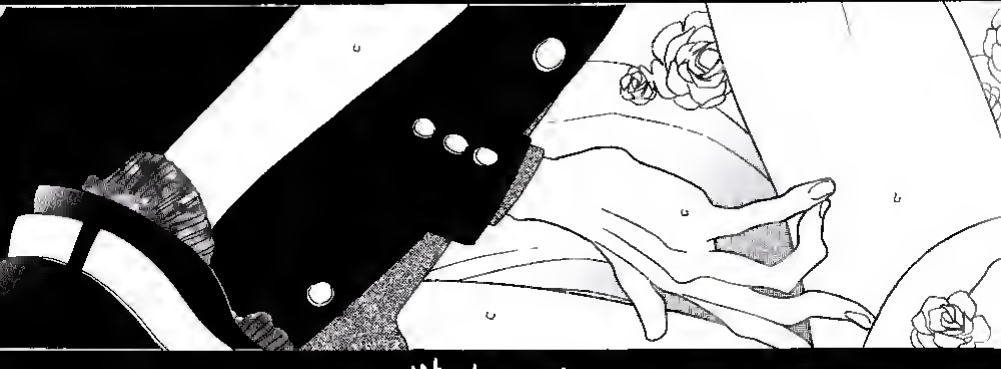
YOUUU!
TAKE THAT
P.E. UNI-FORM OFF!!
TAKE IT OFF!!
HUH ...?
NO
NO WAY, YOU DUMB ASS! CUT IT OUT!!
outrageous!!
IT'S POINT-LESS IF YOU WEAR IT LIKE THAT!!
Take it off!
OFF! OFF!
You'll tear it!
This is already too much for me!
Too much!!
STOP IT, IDIOT!
WAI...
AH

...AH

Will Yamada apply what he's studied?



Will he go all the way with Ishimaru in his bride form?



Whatever happens

click

Really, those two...

のんのんののち END

terribletrio

translator MICCHERU-NYAN

editing 2TERRIBLE2KISS

proofing UNWOVEN

NON-NON THE AFTER
BY NAKAMURA ASUMIKO

COMMUNITY.LIVEJOURNAL.COM/T3RRIBLETRIO/

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モンデンアキコ

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春野アヒル

［トラ兄さんとワンコさん］

表紙四番力全サ

（応募者負担有り）

［のんのんののち］

中村明日美子

［茅島氏の優雅な生活］

～パーティーとお嬢様と英国式庭園：後編～

漫画 麻々原絵里依 ＋ 原作 遠野春日

自分下僕小説よりTV化

［茅島家の執事は銀器を磨く］

Yamada and Ishimaru
are classmates still in their second year

Good morning!
Morning!
Eh
Why do you say that?
Instead of getting along well I'd say we don't get along at all
They really get along
Of course we get along!
No way
You came to school together?
You two get along so well!!

Yamada and Ishimaru, at the beggining, were just friends...
Though, in time, they became something more..
But..

(Few days ealier)

IT HURTS!!

のんのんのん……Non Non Non

haa
out..!
ow!
Take..
it..!
TAKE
IT
OUT!!
Hurts!
ow!
It
Hurts!
ow!
I'm telling
you
IT HURTS!
Idiot!!
I don't
want
to try
anymore
No way!!
I'll
definitely
do it
right
this
time!
I'll
die
sooner!
Eh..?
You
can't be
serious?!
I'm dead
serious!!
It hurts
like hell!
perhaps
if I
do
only this
here
...
then

touch
for now I'll take a great care in finding what are those for you
that's why
but everyone have things that give them pleasure
what I'm saying is
touch
there is only one way left
it depends on a person
all right..
...really?
I'm dyind to see Ishimaru feeling good

From time to time
Yamada and Ishimaru disappear..

..but nobody realizes it
(Everyone's busy with their own affairs)

Later that day...

Oh, these two...

The End

translated by Anouk

NonNon

あなたのためならどこまでも
アニメイト 様
お買い上げ
ありがとうございました。
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あなたのためならどこまでも

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Anatanotamenara Lokomademo

Asumiko Nakamura

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